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SIXPENCE.

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THE OPPOSITION SULTAN IN MOROCCO: MULAI HAFID.

Mulai Hafid, the half-brother of the reigning Sultan, was proclaimed in Morocco on August 16. His cause is making progress in the south. He has removed obnoxious taxes, released prisoners, and has invited Abdel Aziz to abdicate. He was also proclaimed in Mazagan, and he instructed the people of that town to send him all their available arms and ammunition. This the French authorities have prevented.

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THE PLAYHOUSES.

"FIANDER'S WIDOW," AT THE GARRICK.

AMIDST much mere prettiness and superficiality—prettiness of sentiment, superficiality of portraiture—there is one strong, sturdy character that stands out in marked contrast with its surroundings, and by its forceful individuality saves Mrs. M. E. Francis's story of "Fiander's Widow," as adapted by its author and Mr. Sydney Valentine for the Garrick stage, from being dismissed as that sort of idealisation of English rural life which provokes from the unsophisticated playgoer cries of "How sweet!" and prompts his easy laughter or tears. So long as Isaac Sharpe is on the stage—Isaac Sharpe, the grim-looking but kindly old bachelor whom the skittish heroine woos and then repents of wooing—the play has an aspect of reality which it loses simultaneously with his departure. This canny, self-contained philosopher, with his slow, considered speech, his shrewd but quiet sense of fun, his capacity for self-sacrifice, his genuine wisdom of the heart, is a creation of whom alike Mrs. Francis, as original inventor, and Mr. Valentine, as stage representative, have good reason to be proud. For Mr. Valentine, indeed, the assumption of this part marks an epoch in his career; Isaac Sharpe is the most brilliant piece of character-acting for which this fine character-actor has ever been responsible. A charming foil to Mr. Valentine is Miss Miriam Clements, who, though she looks far too dainty and refined a creature to be bullied by her servants, and be proposed to by her social inferiors, yet plays the title rôle with refreshing spontaneity and looks a picture of loveliness. As for the story, it turns on the love which the heroine finds, after she has pledged herself to Isaac, she really feels for this old friend's nephew, and on the amusement with which the elderly bachelor, and no means anxious to put his head into the noose of matrimony, watches the progress of this secret courtship. A very naive and artificial little plot, it will be observed, is Mrs. Francis's, and it is eked out by rather too many interludes of broad comedy, supplied by a charwoman whom the inimitable Mrs. Calvert makes very dull. But what with the play's pretty Dorsetshire setting, and Miss Clements' winsomeness, and, above all, Mr. Valentine's acting, "Fiander's Widow" will make a piquant enough entertainment when much of its dialogue has been ruthlessly "cut."

MR. HALL CAINE'S "CHRISTIAN," NEW STYLE. AT THE LYCEUM.

Those who recall Mr. Hall Caine's original stage version of his novel, "The Christian," will remember it as a particularly flamboyant romance of modern life in which, taking a young Socialist clergyman as his hero, and a girl of a very provocative type of beauty and great wilfulness of disposition as heroine, the novelist painted a picture as lurid as it was ludicrously mistaken of the pleasures and sins of Bohemian society. In the new version of the play which Mr. Caine has prepared for the Lyceum Theatre he has excised the scene of the wicked supper-party, which revealed his own happy ignorance of vice, but he still retains the situation in which his fanatical parson, John Storm, tries to save, as he says, his old sweetheart's soul by killing her body, and it is on this episode of a clergyman's attempted strangling of a girl, and upon the ultimate reconciliation of the pair, that the playwright now rings down his final curtain. There is, however, a very important and a very startling innovation in "The Christian," new style, which has yet to be mentioned: in place of the original third act Mr. Hall Caine now provides a scene which is laid in a West-End refuge for "fallen" women, and in this scene he strives after a realistic presentation of the talk of such victims of our social system and their bullies and female exploiters. Unfortunately, in all Mr. Caine's realism some touch of the grotesque intrudes which spoils his picture, and this touch is not absent in the new scene, which is more daring than convincing. Still, if we must have popular drama which misrepresents life, it can do its patrons no harm that such drama should be frankly propagandist, especially in so good a cause as that of sexual purity. Mr. Caine's reforming enterprise has the advantages of a splendidly sonorous John Storm in the person of Mr. Matheson Lang, and of a Glory Quayle, Miss Alice Crawford's, who almost renders that heroine's curious amalgam of ingenuousness and sexual susceptibility conceivable. One would like to be sure that the author had not counted on the uses of advertisement.

"HER SON," AT THE NEW THEATRE.

Mr. Horace Vachell's dramatisation of his novel "Her Son," originally produced at a Playhouse matinée, and now put up for a run by Mr. Desmond Raleigh at the New Theatre, has its good points, though it riots in sentiment. It contains, for instance, a delightful portrait of a nice English boy, and it raises in an interesting way the question of the possibility of a woman who had never been a mother developing the maternal passion for a child who is only hers by adoption. The set of circumstances, however, which results in Mr. Vachell's heroine adopting her sweetheart's illegitimate child, and struggling in after years with his real mother for possession of the child, must be described as sadly melodramatic, and the motives which prompt what amounts to her surrender of the lover to the other woman and the acceptance of her rival's maternal responsibilities can only be characterised as sentimental in the most theatrical degree. But, on the sentimental plane, Mr. Vachell's story of quixotic self-sacrifice and vicarious motherhood provides a very effective stage-play, and, at the same time, the piece supplies Miss Winifred Emery with the most charming and appealing part she has had for a long while. Very happy is this accomplished comédienne in Dorothy Fairfax's lighter moments; very affecting are her displays of maternal feeling. There are two changes in the cast since the play's initial presentation, Mr. Kenneth Douglas now taking up the unhappy hero's rôle and investing it with more virility than did

Mr. Cyril Maude, and Miss Suzanne Sheldon succeeding Miss Wynne-Mathison as the impossible actress of the story and giving a more flamboyant and romantic reading. Young Bobby Andrews still makes the most delightful of stage boys.

"THE TRUTH" REVIVED AT THE COMEDY.

So many of the plays lately staged in town have been of the kind of which it has only been possible to speak with qualified praise or blame, that it is refreshing to be able to welcome a piece without reservation. "The Truth," Mr. Clyde Fitch's first genuine London success, deserves such a compliment, for it is the best and truest comedy we have seen in London since the production of Mr. Jones's "Liars." Already Mr. Fitch's work has enjoyed a good run, and there seems every reason to expect that now that the play has been revived at the Comedy Theatre, such run may be considerably prolonged. In securing that happy state of affairs, Miss Marie Tempest will have had no small share, for it is her impersonation of the irresponsible butterfly heroine, whose propensity for fibbing involves her in sad matrimonial embarrassments, that is the most conspicuous feature of the play's current interpretation. One could wish, perhaps, that Miss Tempest's notion of comedy were a little less broad, but undoubtedly her Becky Warden is one of her cleverest stage studies.

"MRS. WIGGS" TRANSFERRED TO THE ADELPHI.

Who said Londoners do not appreciate American drama? Here is "Mrs. Wiggs of the Cabbage Patch" successfully emerging from the ordeal of a summer season at Terry's Theatre, and now showing every sign at the Adelphi of retaining its popularity. And yet "Mrs. Wiggs" started with marked disadvantages, so far as any appeal to English sympathies was concerned, for most of its Kentucky characters seem to us grotesques, while its story turns on the most hackneyed of theatrical conventions. But cheery Mrs. Wiggs herself, with her invincible good nature and optimism, has conquered all hearts; and with Mrs. Madge Carr Cook still in the title-rôle, this odd mixture of farce and sentimentality and real pathos ought to experience no difficulty in doubling the hundred and fifty performances which make up the play's present record.

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"THE SCOURGE OF GOD": ATTLA THE HUN ON THE STAGE.

MR. LAURENCE BINYON'S PLAY AT HIS MAJESTY'S.



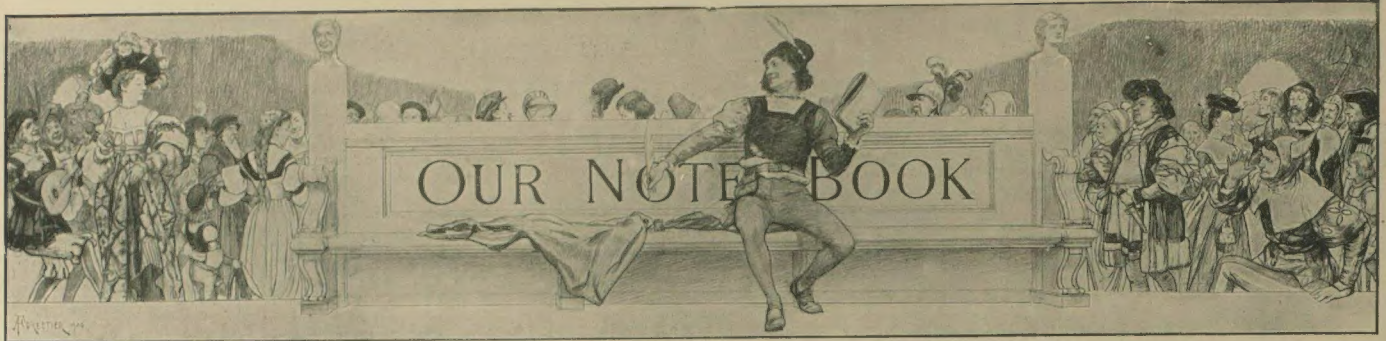
Ildico (Miss Lily Brayton).

Attila (Mr. Oscar Asche).

ATTLA AND ILDICO AT THE BRIDAL BANQUET.

"Attila," produced at His Majesty's Theatre on September 4, is one of the most splendidly picturesque things that Mr. Oscar Asche has yet attempted. The scenery and costumes are from designs by Mr. C. S. Ricketts, and the barbaric splendour of the period is realised with the most striking success.

Photograph by the Dover Street Studios.



BY G. K. CHESTERTON.

SOME people complain of the rationalism of the modern world; surely it is the irrationalism that is mostly to be complained of. We are too rapid to be reasonable. It is a common saying that the modern world is too hurried to dream, to picture, or to pray. But, in truth, it is too hurried even to think. Nay, it is too hurried even to doubt, as vigorous sceptics would understand doubting. Modern men have to swallow their dogmas as they swallow their lunch. The eighteenth century was an age of reason, because it was an age of leisure. But we have passed out of the *âge des philosophes*, the age of philosophers, which was necessarily an age of sceptics. We have come into the age of company promoters, which is necessarily an age of faith, of simple faith. Moreover, our modern hurry prevents our doing well, even the things that we want to do. We are too eager even to be practical. We are too busy even to be business-like.

Look at journalism, for instance. Run your eye down the columns of any really good newspaper or magazine, and notice how often the thing fails in mere practical effectiveness because of its hurry. See how often smart journalism fails merely because of its smartness—that is, of its swiftness. I could quote instances from everywhere, for the thing is too general to constitute any particular reproach against any particular paper. Once I remember remarking in one of the magazines of one of the most advanced Imperialist proprietors a passage in which a man cried out repeatedly, in exposing and demolishing some alleged lie, "Nailed to the mast! Nailed to the mast!" Of course, he meant nailed to the counter; but the Imperial journalist had been in too much of a hurry to say what he meant. Again, I remember a poster of one of the most prominent Nonconformist papers published during the time that the goods of many Nonconformists were being sold in consequence of Mr. Balfour's Education Act. The poster was inscribed with the words, in two separate lines, "Passive resistance. Auctioneer mobbed at Wandsworth." I do not object to the mobbing of the auctioneer; it is entirely a question of political theory. I think active resistance much better than passive resistance. And if an auctioneer tried to oppress me I should certainly mob him; even if (as seems most likely) I had to mob him all by myself. But considering that the man who composed that poster wished to insist specially on the passiveness of the resistance, his allusion to the Wandsworth auctioneer was perhaps unfortunate. I have noticed many more recent cases. For instance, in a current number of an interesting magazine, there is an article which attempts to prove (triumphantly for all I know) that if a woman goes in for certain athletic exercises she will become astonishingly attractive. But the article is called "The Woman Beautiful"; it is printed in large black letters at the beginning, and immediately underneath it is a photograph of a big woman rolling on the floor and kicking madly as if she had an apoplectic fit. Of course the man who arranged the articles and the illustrations did not really mean that this figure in this attitude represented the utmost dignity and the completed beauty of woman. He only meant to maintain that if a woman kicks about in this way for some time she would ultimately become very beautiful; and the woman in the picture was, no doubt, only in the earlier stages of this educational process. But here again we cannot but recognise a certain inevitable carelessness in the mere composition of the page, a certain thoughtlessness about the final effect in the man who could put such words in large letters immediately above such a picture.

He also suffered very excusably from the scurry and the complexity of modern journalism.

A journalist is too hurried to be a good journalist. In so far as journalism is an art like any other, it requires a little time like any other. It would perhaps be a mark of a very good magazine that it was always a little late in coming out. It would show that the men engaged on it were always concerned to get it good, and not only to get it ready. It would show that they were trying to win by excellence, and not only by date. We have all heard the old joke in answer to the statement that the early bird catches the worm; I mean the answer which points out that the worm was earlier than anybody. But the worm always is earlier than anybody. The lowest forms of life are always first on the scene, just as they were first on the scene in the

that came out once a week, and the best weekly paper the paper that came out once a month. But certainly a little delay in journalism ought always to be regarded as a mark of positive merit in its own line. I do not mean a proof of the thing being better philosophy or better science or better literature: but even of its being better journalism. It would have more even of the qualities that all men would call the specially journalistic qualities; it would be more brisk, more light, and more topical. As it is, journalists are forced to be heavy because they have not the time to be light. They are forced to the desperate expedient of being solemn, because they literally have not the time to be amusing.

The journalistic impatience and needless promptitude leads to a recklessness in mere logic and the connection between ideas which is frequently very funny. Have your ever noticed the inconsequent way in which interviews are often appended to the announcement of ordinary news. I have not any of the strongest examples by me. But if I said that the headlines ran—"The Catholic Church in France. Interview with Mr. Hall Caine"; or "Quarrels in the Labour Party. Mrs. Besant Interviewed," I should be rather underrating the absurdity of most of those extraordinary invocations to everybody to mind everybody else's business. I think a specially weird instance happened the other day in the case of the disgusting and still mysterious crimes of horse-maiming which have been discussed at some length in the daily papers. The moment there was a case of maiming animals the journalist immediately announced "Interview with Mr. Edalji." Now, Mr. Edalji was a man who was finally found innocent of having maimed any horses at all. Why should he be interviewed? Did the journalists expect him to give a vivid and picturesque account of how he had refrained from maiming horses? Did they expect him to explain, in strong and lurid words, how he did not commit the crime? Or did they think that, because he had once been unjustly condemned for doing something, he had become in some mysterious way an authority and a specialist upon the things that he had not done? Suppose I am accused of passing a bad half-crown and triumphantly acquitted, do I somehow or other become an expert on the coinage, and am I specially qualified to advise the authorities at the Mint? Could I become a great authority on the subject of the Pacific coast because somebody very like



A POPULAR RULER AND HIS CHILDREN: PRINCE FERDINAND OF BULGARIA, WHO HAS JUST CELEBRATED THE TWENTIETH ANNIVERSARY OF HIS ELECTION TO THE BULGARIAN THRONE. Prince Ferdinand married Princess Marie Louise de Bourbon. He has four children: Prince Boris, Prince Cyril, Princess Eudoxia, and Princess Nadejda.

actual evolution of the world. Why should man rise with the lark? It is his privilege to come last among the creatures, as he did come last, both according to the story of Creation and according to the theory of Evolution. Man rises last of all the animals, just as a king comes last in a procession. He enters last, just as the hero enters last in a melodrama, with a thrilling and theatrical finality.

No, my fellow-men, if you get up too early in the morning you are disturbing the grand allegory of natural evolution, which is intended to lead up to you. You are lowering yourself to the early bird which catches the worm, or to the still earlier worm that he catches. And just as in the history of the earth, and in the history of every morning, the worm is first on the scene, so is the modern journalist the first on the scene. The worm is the swiftest of animals: he is before everybody. But the nobler journalism would be, as you and I are, a little late for breakfast. Perhaps it would be an exaggeration to say that the best daily paper would be the paper

me was once a pirate there? It all seems very bewildering to a simple mind. But I fancy that it is only another example of the loss of ordinary rationalistic logic in the impetuous rapidity and restlessness of the journalistic world. If we concentrate so much of our concern and labour merely on making journalism rapid, we shall necessarily make it emptier and sillier even as journalism. A bullet travels faster than a bird, because a bird is made of life and a bullet of lead; a bullet is swift because it is stupid and heavy and small, like the brain of some modern millionaire. The bullet goes quickly because it is too dull to realise anything but its goal. The bird goes slowly because, being full of fire and passion, it enjoys not only its goal, but its journey. Things that are very lifeless are rapid; things that are very living crawl and creep. The mills of God grind slowly, because they like grinding, and do not wish to get it over. But the mills of man grind quickly, because they do wish to get it over, and to see the result, which is at least a little less repulsive than the process; the mills of the modern rich grind quickly, and in a conscious agony; for they grind the faces of the poor.

HOW NAPLES KEEPS SEPTEMBER 8: THE FEAST OF PIEDI GROTTA.

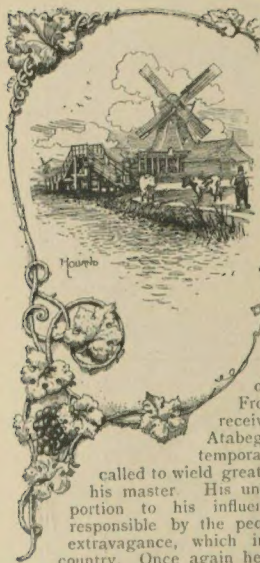
DRAWN BY PROFESSOR RICCARDO PELLEGRINI.



AN OPEN-AIR AUTUMN FESTIVAL IN HONOUR OF OUR LADY OF PIEDI GROTTA.

On September 8 the Nativity of the Blessed Virgin is kept by the Neapolitans with a 40-hours' festival. Under the Bourbons the fête was a Court function, and it is still favoured by the Italian aristocracy. During the whole time of the celebration the people are in the streets singing and dancing and making merry. It would seem as though the Carnival had begun again in autumn.

PORTRAITS AND WORLD'S NEWS.



AMIN-ES-SULTAN, the Atabeg Azam, Persian Prime Minister and Minister of the Interior, was assassinated on Aug. 31 as he was leaving the National Council. During the greater part of the late Shah's reign Amin-es-Sultan was the almost omnipotent Grand Vizier. From Muzaffer-ed-Din he received the exalted title of Atabeg Azam. He suffered a temporary disgrace, but was recalled to wield greater power than ever over his master. His unpopularity grew in proportion to his influence, and he was held responsible by the people for the late Shah's extravagance, which impoverished the whole country. Once again he was dismissed, and remained in exile for three years. When at last he was allowed to return he joined the party of reform, and in May last he was appointed President of the Council and Minister of the Interior. He was said to be the one strong man of Persia.

The betrothal is announced of Prince George of Greece and Princess Marie Bonaparte. Prince George is the ex-Commissioner for Crete. Princess Marie is the daughter of Prince Roland Bonaparte. She is very wealthy, having inherited a fortune from her grandfather, M. Blanc, of Monte Carlo. The Princess is an enthusiastic motorist, and is interested in aerial navigation.

Mr. Richard Mansfield, the celebrated actor-manager, who was so well known in England and America, died on Friday last at New London, Connecticut, U.S.A. He was in his fifty-first year, and had been in ill-health for some time. For all that his reputation was made in America, Richard Mansfield was born in Heligoland, and educated at Derby. When quite a young man he was associated with Gilbert and Sullivan opera; then he went to America, where his success was complete. In "Dr. Jekyll and Mr. Hyde," "Cyrano de Bergerac," and "Peer Gynt" he showed himself a great character-actor, and he was one of the first to appreciate the dramatic and commercial possibilities of Mr. Bernard Shaw's plays. Mr. Mansfield was a playwright; he wrote one or two books, and devoted some of his scanty leisure to painting. A keen business man, he remained a little outside the Theatrical Trust that dominates the American playhouses. A man of many parts, literally and metaphorically, he will be missed on the American stage. Mr. Mansfield's portrait appears on our "Art and Drama" page.

Mr. David MacIver, Unionist M.P. for the Kirkdale division of Liverpool, died on Sept. 1. Mr. MacIver was the eldest son of the late Mr. Charles MacIver, one of the founders of the Cunard Steamship Company.

Mr. David MacIver was a director of the Great Western and of other railways, and senior partner of the firm of David MacIver and Company. He first sat as M.P. for Birkenhead from 1874 to 1886, and for many years he was a member of the Liverpool City Council.

The Hon. Sir Edward Chandos Leigh, who has been Speaker's Counsel since 1883, is resigning that office. He is the second

son of the first Lord Leigh, and was educated at Harrow and at Oriel College, Oxford. He was elected to a fellowship of All Souls. In 1880 he



AMIN-ES-SULTAN,
Prime Minister of Persia, Assassinated.

took silk; seven years later, he was elected a Bencher of the Inner Temple. He has been Recorder of Nottingham since 1881. Sir Edward is a former

Great Britain and Russia.

It is understood that the Anglo-Russian Agreement was signed in St. Petersburg on Saturday last, and that it will be communicated to the public during the present month. It is a curious fact, but one worthy of note, that Agreements in which Great Britain participates are generally given to the world when Parliament is not sitting, perhaps because all international arrangements provoke criticism, and while the people of this country cannot regard the people who misrule Russia as friends or allies, there are already rumours of considerable British concessions in the Middle East. We cannot agree with those who hold that national abhorrence of Russian methods of government should make an Anglo-Russian arrangement impossible. The arrangement does not touch Russian home administration at all, it will do no more than settle, or seek to settle, those outstanding difficulties that have made the British and Russian positions in middle Asia antagonistic.

The Hague Conference. Although there is no large measure of progress to report from the Hague, there are signs of agreement upon

certain points of vital significance to the civilised world. For example, the committee appointed to consider questions of land warfare has decided unanimously to adopt the French proposals, which provide for either an ultimatum or a proper declaration of war, with immediate notice to neutral Powers. The rights of neutrals have been considered carefully and generously, but the questions relating to a permanent Court of Arbitration cannot be seen eye to eye by the Great Powers concerned. No nation is prepared to surrender any right that may be of value in the hour when the only arbitrament left is that of the sword, and it is impossible to deny, even though it be courteous to overlook, the fact that every Power has gone to the Hague with an axe to grind. Provided it can secure its own interests in questions of vital importance, it will make concessions on matters of small concern. And in the

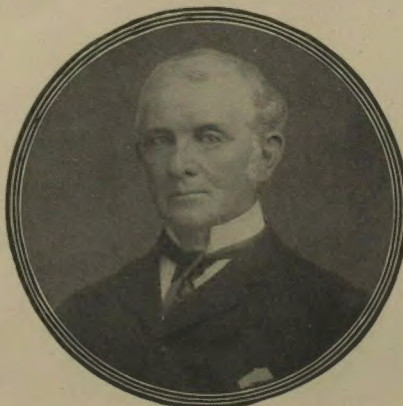
end these small concessions will be found to make up the sum of the achievements. But even small beginnings are not to be ignored when the civilised world sets out deliberately to seek peace and ensue it.

The Quebec Bridge Disaster.

On Thursday afternoon of last week the anchor pier on the south shore end of the bridge under construction across the St. Lawrence River, nine miles above Quebec, gave way suddenly. Apparently the steel base of one of the arches had buckled, and the unsupported end of the middle span was overloaded. Some eight hundred feet of steel superstructure and the ninety odd men working on the bridge were flung into the river. Of the workers some seventy were killed, and the engineering work of two years, carried on at a cost of about £300,000, was destroyed at the same time. This bridge over the St. Lawrence was planned years ago, but the money was not forthcoming in the years following the inception of the scheme,

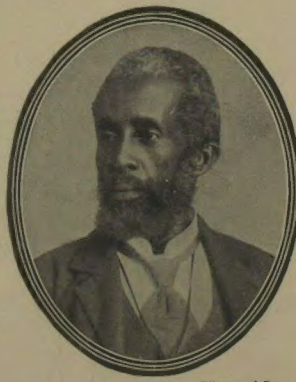


THE LATE MR. DAVID MACIVER,
M.P. for Kirkdale, Liverpool.



THE HON. SIR E. CHANDOS LEIGH, K.C.,
Speaker's Counsel, Resigning.

which, with the ownership of land, is an essential qualification for the Liberian franchise. Mr. Barclay was born in Barbadoes in 1854, and went to Liberia when he was eleven. After a great struggle he qualified as a lawyer. Before his election as President he held many posts under the Liberian Government.



THE HON. ARTHUR BARCLAY,
President of Liberia, visiting this country.

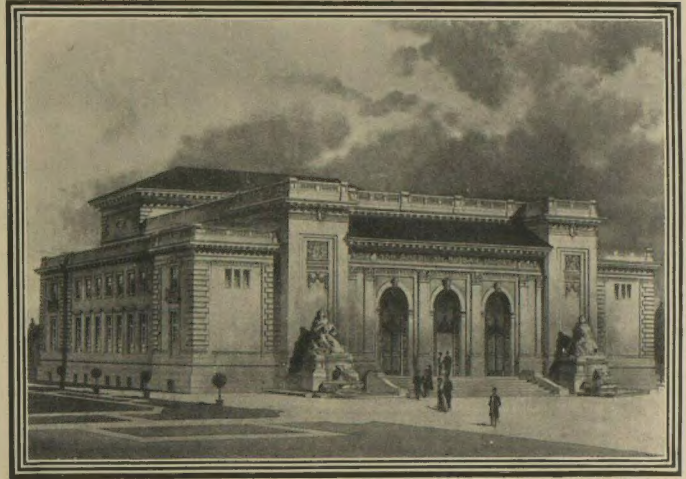
ARCHITECTURAL, MARINE, AND RAILWAY TOPICS IN PICTURES.



Photo, Illustrations Bureau.

THE NEW PUBLIC LIBRARY FOR NEW YORK.

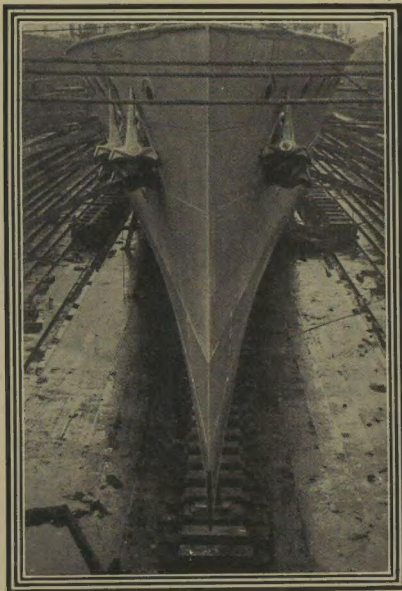
New York has just added to its public buildings a very magnificent library, the equipment of which will be a model for all other libraries of the world. The building has a tremendous frontage to Fortieth Street, Forty-second Street, and Fifth Avenue.



Photo, Frager.

THE NEW PAN-AMERICAN BUILDING IN WASHINGTON.

The new building of the International Bureau of American Republics, now ready for occupancy, is the headquarters in Washington of twenty-one American nations. It has cost nearly a million dollars, of which Mr. Andrew Carnegie has contributed 750,000.

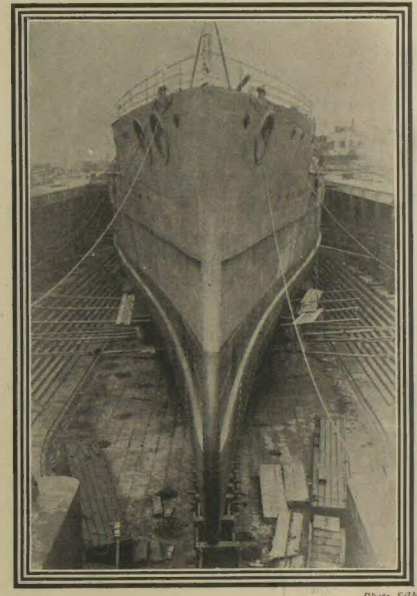


THE BOWS OF A DESTROYER.



Photo, Decon.

THE PECULIAR BOWS OF THE MOTOR-BOAT, "DAIMLER III."



Photo, Silk.

THE BOWS OF THE "BELLEROPHON."

THE BOW FOR SPEED: THE STEMS OF A DESTROYER, A MOTOR-BOAT, AND A BATTLE-SHIP.

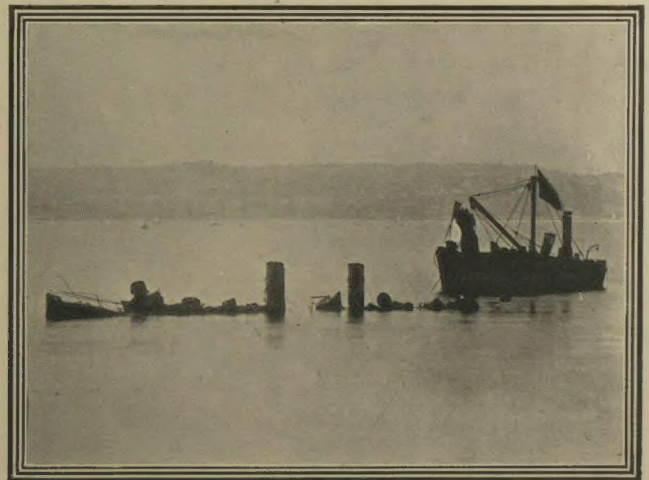
The three bows show the latest development for speed in the lines of three very different craft. A torpedo-destroyer, the tiny motor-boat "Daimler III," and the huge "Bellerophon," the sister of the "Dreadnought."



Photo, Trampuz.

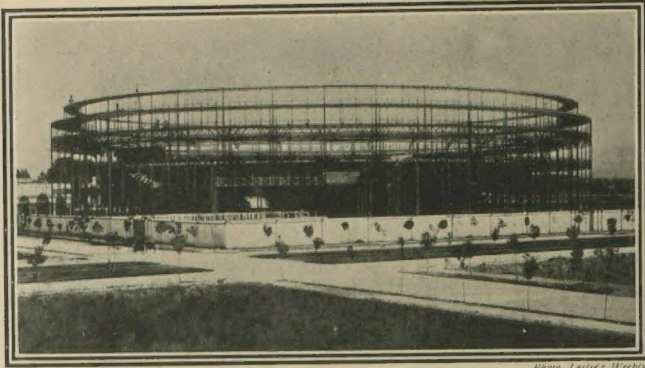
THE BORDEAUX TRAIN DISASTER: RESCUING PASSENGERS FROM THE TELESCOPED CARRIAGES.

On August 22, ten persons were killed and thirteen injured in a collision at Coutras, near Bordeaux, where the Paris express ran into an engine which was shunting. Two Englishmen were slightly injured.



SALVING TORPEDO-DESTROYER "No. 99": THE FUNNELS OF THE SUBMERGED VESSEL.

The destroyer "No. 99," which went down on June 19 off Berry Head, has now been raised and towed into shallow water. She is to be pumped out and taken to dry dock, but it is not certain whether she will be available for further service.



Photo, Leslie's Weekly.

THE LARGEST BULL-RING IN THE WORLD, NOW BUILDING IN MEXICO.

The new Plaza de Toros in Mexico City will hold 22,000 people. It is being erected at a cost of 700,000 dollars. The framework is of steel.



Photo, Leslie's Weekly.

A SEA-SIDE CITY OF CANVAS: HOW NEW YORKERS SPEND THE SUMMER.

This tent-city is pitched every summer on the Rockaway beach, where thousands of people live the simple life during the hot season.

and although the Dominion Parliament had authorised construction in 1887, it has only been undertaken since the beginning of the present century. With its approaches, the bridge is to be 3300 feet long, and the great cantilever span will be 90 feet longer than the main span of the Forth Bridge. The work was being done by the Phoenix Bridge Company of Pennsylvania, and nearly all the unfortunate men who have lost their lives were Americans, brought to Quebec by the contracting company. The financial loss to the contracting company is estimated at half a million.

The Safety of St. Paul's. The committee of architects appointed by the Dean and Chapter of St. Paul's to inquire into the condition of the Cathedral has delivered a very favourable and reassuring report. The committee finds that, if the conditions of the sub-soil and the present water-level are maintained, there is no immediate necessity for extensive remedial measures. At the same time, St. Paul's is to be kept under constant observation, the state of subsoil and water-level are to be noted every few months, and any change reported. Underpinning, screening the foundations are not recommended, but the external stonework is said to call for attention. The decision of the L.C.C. to alter the course of a projected sewer that might have affected the subsoil considerably has done much to relieve the anxiety of the experts. The committee, in searching through old documents, found that when the Cathedral was under construction Sir Christopher Wren was much impressed by the seriousness of the problem of obtaining suitable foundations for the building. Even Wren found it impossible to avoid a settlement, though his disposition of the roof-weight was masterly, and since his time sewer-borings, pumping operations at Blackfriars in connection with the Underground Railway, and the making of basements in the City warehouses have all contributed to the danger that has threatened the City's most famous place of worship since the days when it rose from the ashes of the Great Fire.

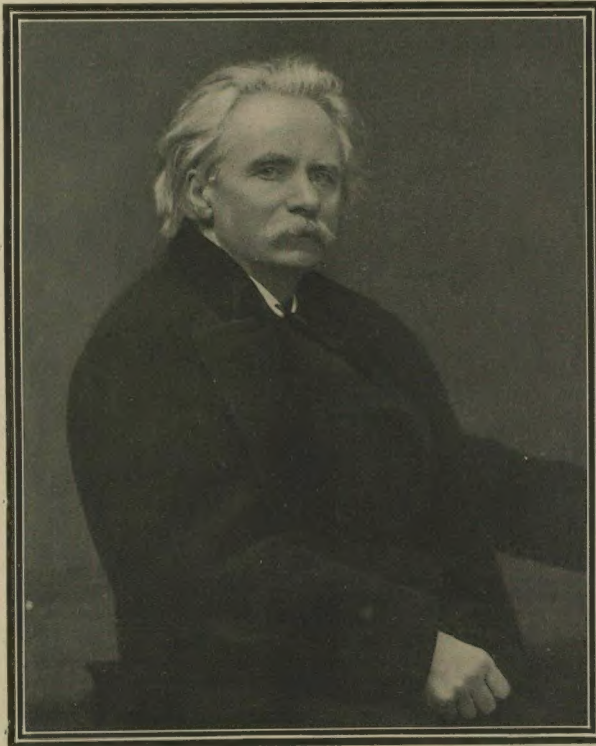
The Tragi-Comedy of Morocco. The situation in Morocco retains most of the elements of a good comic opera; save for the unfortunate seekers after Paradise who venture within range of gun-fire from French war-ships. General Drude ponders in his tent pending

the arrival of reinforcements that will enable him to do nothing more effectively, or rouses himself to drive off the tribesmen, whose occasional and inconsequential attacks enable the special correspondents to send

be ascertained. Only the courtesy of the allied and friendly Press saves sensitive Frenchmen from realising that their country is not happily placed just now, and that the poor despised True Believer, who has shed so much of his blood in what he regards as a good cause, is master of the situation for the time being. It would seem to be beyond doubt that Mulai Haïd is now ruling the south and claiming the kingdom; it may be that, for the sake of healing a very sore situation, France will acknowledge him if the recognition can be justified within the terms of the Algier Act. In the meantime, Raisuli, who acknowledges neither Sultan nor Usurper, may be said to dominate the country lying round Morocco's diplomatic capital, to the great discontent of our fellow-countrymen there, who clamour loudly for one of the war-ships for which at home they were wont to pay taxes. The report that Raisuli has disappeared may be disregarded.

The Kaiser on Judging Others.

The German Emperor brought his visit to Westphalia to a close with a banquet to the high officials of the province, and, as usual, his Majesty improved the occasion. Speaking of the diversity of men with whom he had to deal, and of the bitter pain that certain persons sometimes caused him, the Kaiser confessed that at moments when his wrath threatened to overcome him he would ask himself by what means anger might best be mitigated and forbearance be strengthened. The only remedy he found was to say to himself—"They are all human like yourself, and although they cause you pain, they have within them a soul which comes from the bright realms above, whither all of us want one day to return, and through this soul of theirs they have a part of their Creator within them." Those who think like that, the Emperor continued, will always be able to judge leniently of their fellow-men. If this thought could find a place in the hearts of the German people in judging their fellows, the first condition of complete unity would have been achieved. But this unity can only be attained in the central person of our Redeemer, in the Man who called us brothers, who lived as an example for all of us, and who was the most personal of personalities. The German nation must look up to Him and be united. His Majesty concluded his homily with an impassioned appeal to the people of Westphalia to stand for unity.



Photo, Elliott and Fry.

"THE CHOPIN OF THE NORTH": THE LATE EDVARD GRIEG.

Dr. Edvard Grieg, the famous Norwegian composer, died on September 4, at Bergen, where he was born sixty-four years ago. Grieg was educated at Leipzig, where Sullivan was one of his fellow-students. His work was the most perfect expression of the Scandinavian spirit in music.

home spirited descriptions of battles in which the chief French loss appears to be a dozen horses, and the enemy's loss, though very heavy, is not precisely to

man nation must look up to Him and be united. His Majesty concluded his homily with an impassioned appeal to the people of Westphalia to stand for unity.



Photo, Mageridge.

THE FIRE BRIGADE'S DANGEROUS WORK AT THE BURNING OF AN OLD BAPTIST CHAPEL IN FETTER LANE.

A disused Baptist Chapel, erected in 1790, in Fetter Lane, was burnt on September 2. The place was built mostly of timber, and had huge galleries, which burnt fiercely, and for a time threatened the surrounding buildings. The brigade, however, succeeded in confining the fire to the chapel.



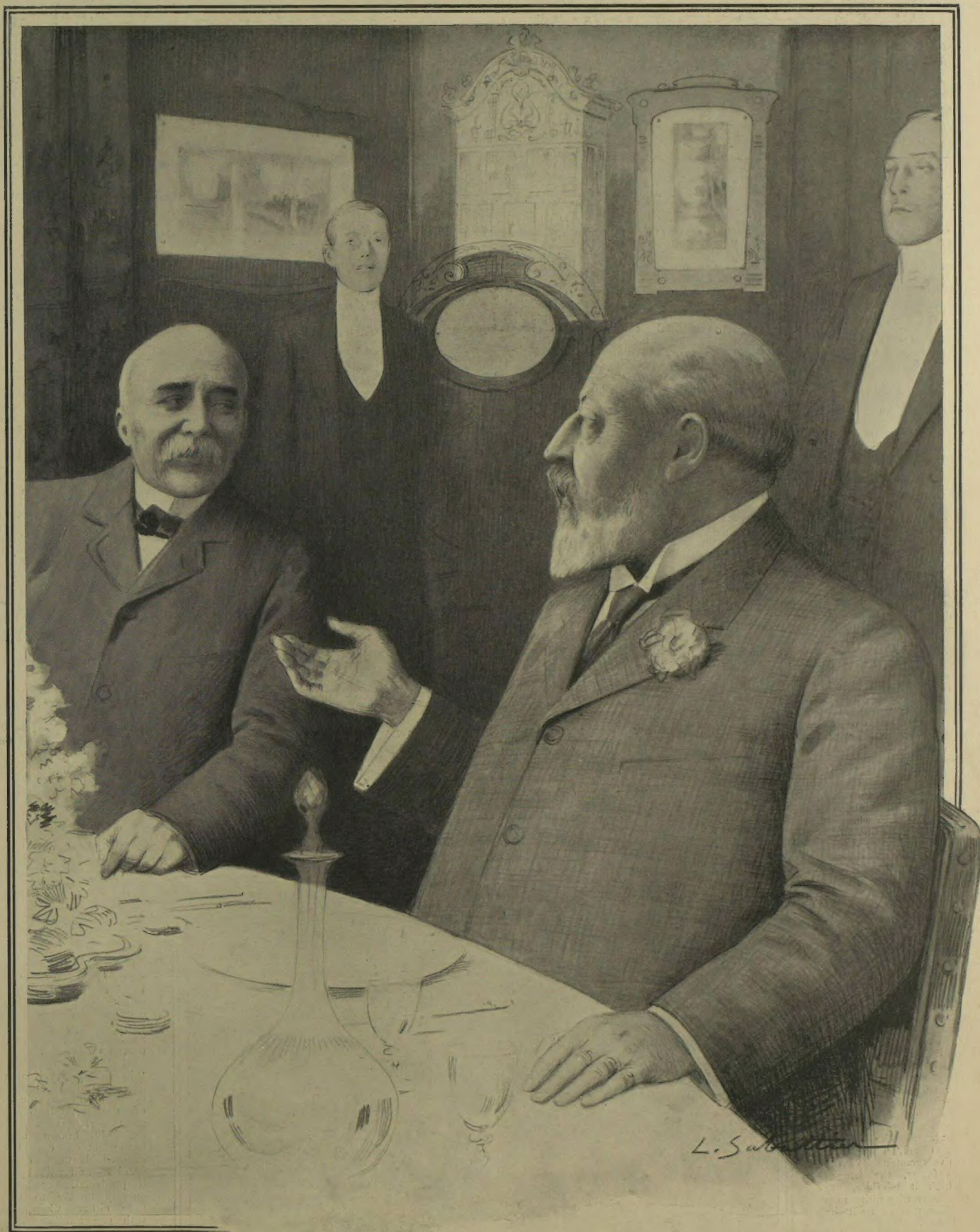
Photo, Adcock.

THE ORGAN SPARED BY A FALLEN ROOF: CURIOUS ACCIDENT TO A CHURCH AT ROTHESAY.

On August 29 the roof of the East United Free Church of Rothsay fell in. The whole body of the church is wrecked, except a small portion at each end. The organ, which was built two years ago at a cost of £850, was not damaged.

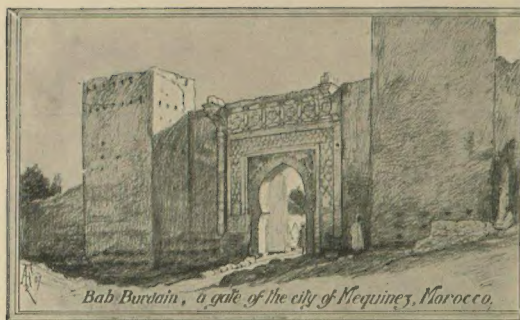
A HOLIDAY MEETING OF INTERNATIONAL IMPORTANCE.

DRAWN BY L. SABATTIER FROM AN EYE-WITNESS'S MATERIALS.



THE KING'S LUNCHEON TO M. CLEMENCEAU AT MARIENBAD.

On August 21, M. Clemenceau, who is taking his cure at Carlsbad, visited the King at the Hôtel Weimar, Marienbad, and lunched with his Majesty. The meeting was quite private, but it is understood that the King and the French Prime Minister discussed affairs of international importance. The interview, following as it did the meetings between the King and the two Kaisers, forms another significant point in the pacific mission of our Sovereign.



Bab Bordain, a gate of the city of Mequinez, Morocco.

Photo. Underwood.
SNAKES IN THE MOUTH: A WEIRD DANCE
OF THE MOQUI INDIANS.

City & oasis of Ghardaja - M'zab - Sahara.

THE FIRST PHOTOGRAPH OF A LIVING OKAPI

BY SIR RAY LANKESTER, K.C.B., F.R.S

THAT interesting creature, the okapi, allied to the giraffe, and discovered by Sir Harry Johnston on the eastern border of the Congo forest (near the Semliki River, which joins the Albert Nyanza and the Albert Edward lake), had never been observed and studied by a white man in its living state until five months ago—when a young calf okapi about a month old was obtained by Signor Ribotti at Bambilli, on the Evelle River (about four hundred miles north-west of the original locality). I am indebted to the kindness of the Marquis Doria of Genoa for the excellent photograph of this young okapi, sent to him by Signor Ribotti, and reproduced on the opposite page.

Sir Harry Johnston first sent home only a band cut from the striped part of the okapi's skin by the natives, and as it resembled the striped skin of the zebra, Dr. Sclater thought it indicated the existence of a new species of that kind, to which he gave the name "Equus Johnstoni." A year later (in 1901) Sir Harry Johnston sent to me the complete skin and skull of a nearly adult okapi—with the information that the name okapi is that which the Pygmy people of the Congo forest give to this animal. Sir Harry recognised its affinity to the giraffe, which I was able to confirm—an affinity most obviously shown by the peculiar bi-foliate shape of the outermost of the group of eight front teeth in the lower jaw. I gave the animal the Latinised generic name "Okapia," and it now stands as *Okapia Johnstoni*. A good many skins, skulls, and even whole skeletons of the okapi have come to Europe since Sir Harry Johnston sent home his first specimen in 1901. I know of more than twenty specimens in different museums, and am intending very soon to publish a copiously illustrated account of them all, so far as they are accessible. It has been thought by some naturalists that there is more than one species of okapia; but my own conclusion is that there is only one, though individuals differ a great deal in the striping of the haunches and the foreleg, and the males differ from the females in the size and shape of the skull as well as in the size of the horns.

The skins and bones of okapi which have been sent home have invariably been obtained by travellers from the natives. No sportsman or naturalist has shot an okapi or even seen one alive. The half-breed servant of Lieutenant Boyd Alexander saw and tracked for two days with natives an okapi on the Evelle River, near the spot from which our photograph comes. The natives dug a pit-trap for it and speared it. Boyd Alexander did not see it until it was dead. The skin is mounted in the Natural History Museum side by side with Sir Harry Johnston's specimen, and with another fine specimen obtained by Major Powell-Cotton from natives, but not seen by him in the living state. The timidity of the okapi, its rarity, and the remoteness of the Congo forest, the fringes of which it inhabits, are the reasons why white men have hitherto not seen the okapi alive.

Special interest therefore attaches to Signor Ribotti's photograph. This young calf was brought in by natives to the stockaded and well-provided settlement at Bambilli last April. It was about a month old, and between two and three feet high. After living a few weeks in captivity it died,

but it is not at all improbable that a live specimen will before long be successfully managed, and make its appearance in the London Zoological Gardens. The difficulty will be to find vegetable food which will suit the peculiar taste of this forest-dwelling ruminant, with its small, delicate front teeth, suited only to cropping young and soft vegetation.



SNAKE-WORSHIP: A WEIRD DANCE BY THE MOQUI INDIANS.

The Moqui Indians of New Mexico and Arizona hold strange dances in which the snake-priests carry the reptiles in their mouths. Snake-worship was recently discussed in our columns by Mr. Andrew Lang, and some time ago the survival of these rites among the primitive people of Val de Rose, in Northern Italy, was illustrated for us by Professor Riccardo Pellegrini.—[PHOTOGRAPH BY UNDERWOOD.]

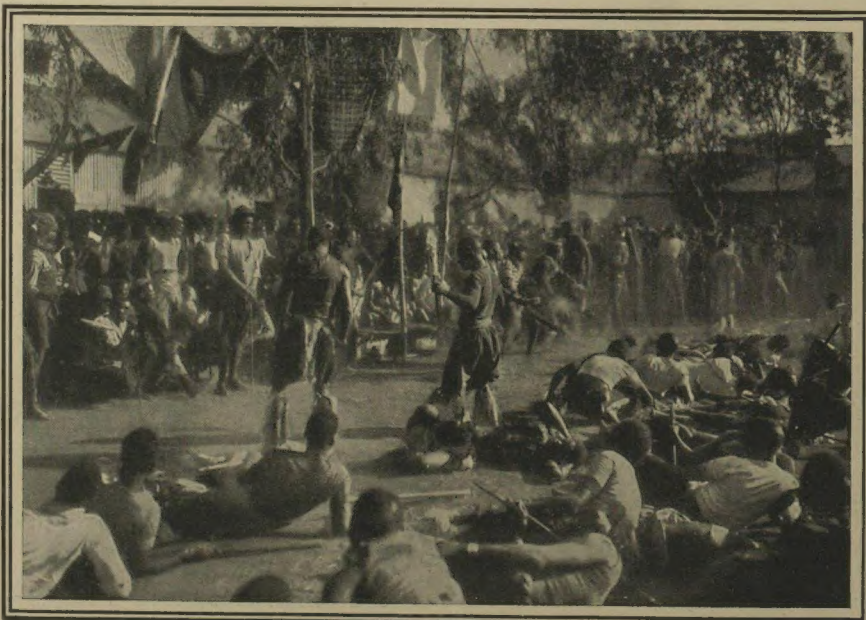
There is no doubt that the Pygmies of the Ituri Forest use the name "Okapi" for this animal. I have shown this photograph, and also bands of the

striped skin and the stuffed specimens in the Natural History Museum to the "little people" from the Congo brought to London by Colonel Harrison. They at once and invariably, in reply to the question "Nini" (What is this?) say, "O-kapi." On the other hand, the natives of the larger race in the Ituri district—according to Major Powell-Cotton—call this animal "Kanghi." The natives about Bambilli (Evelle River), who are not of the Pygmy race, call it "Imdumba," according to Lieutenant Boyd Alexander. The word "Ute," or "Bute," said to be applied by some of the Pygmies on the spot to the Ituri okapi, means merely "meat" or flesh—and is used for okapi flesh or any other meat.

One remarkable illusion with regard to the okapi exists among those who are curious about natural history matters, but uninstructed. In a subdued tone of voice, as though referring to a sacred mystery, they say to me, as we look at the stuffed skins in the museum, "I suppose there is no doubt that it is a hybrid: a cross between zebra and antelope—or did you say giraffe?" It is in vain that I have put up a special label warning the observant against this popular but tenacious error. Only a few weeks ago an eminent person insisted to me that he was right in holding the okapi to be a *lusus nature*—a hybrid. "Why, there is no room for doubt about it," he said. "You can see the zebra coming out in the stripes on his legs, and yet he has the head and the hoofs of an antelope." As a matter of fact, no hybrids are known to occur at all among terrestrial animals in a state of nature. Hybrids are only produced under the management and interference of man, and without his aid, in a very few cases, amongst fishes and creatures which spawn in water. Even so, crossing or hybrid production has only hitherto been effected between very closely allied species, such as horse and ass, rabbit and hare, turbot and brill. Anything like the fertile union of creatures so remote as one of the "cloven-hoofed" deer, antelopes or giraffes, and the "solidungulate" one-toed horses, asses, or zebras is contrary to all knowledge and experience. Still, I do not mean to say that it might not be possible, by proper treatment of the parents beforehand, to secure hybrids

between species of animals more widely separated than are those from which hybrids have up to the present day been obtained. It is in the highest degree improbable that the dissimilarity between the parents could extend beyond small differences, and it seems likely that the "crossing" must be limited to species which have been comparatively recently derived (say as far back as Miocene times) from a common ancestor.

But this question of "hybrids" involves very deep physiological experiment and microscopic study of the reproductive elements. It is still not definitely known why a fertile union cannot be effected between different species—and why hybrids, if produced, are so frequently unable to propagate either when paired with one another or with either of the parent stocks. I use the word "why" to mean not "for what purpose" but "owing to what structural or other physical conditions." Most interesting and valuable researches on this subject are, so to speak, waiting for the enterprise of a naturalist trained in physiological methods.



MIMIC DEATH IN THE COMPOUND: A KAFFIR WAR-DANCE AFTER WORK AT A MINE.

The dance represents a combat in which the fighters pretend to bite the dust. By the time the last figure of the Kaffir war-dance has been reached all the performers are "dead" but two.

THE LIVING OKAPI SEEN FOR THE FIRST TIME BY MAN AND THE CAMERA.

PHOTOGRAPH BY SIGNOR RIBOTTI.



THE FIRST PHOTOGRAPH OF A LIVING OKAPI: A CALF ABOUT A MONTH OLD.

On the opposite page we publish a description of the okapi by Sir Ray Lankester. The photograph on this page is the first that has ever been taken of a living specimen. It was obtained by Signor Ribotti at Bambelli, about 400 miles north-west of the locality on the north-eastern border of the Congo forest, where the okapi was originally discovered.

EXPLORATION, SCIENCE, NATURAL HISTORY, AND SPORT.



BY MOTOR AIR-SHIP TO THE POLE: MR. WELLMAN'S VESSEL.

There is as yet no word of Mr. Wellman's start from Spitzbergen for his voyage to the Pole, and as the season is rather advanced he may have to postpone it once more. The air-ship has now been built in the great shed prepared for it at the Wellman Camp, Spitzbergen, where the expedition has its base.

Photo. Wilson.



Photo. W. S. Derridge, F.Z.S.

A DEER 10 INCHES HIGH; THE CHEVROTAIN, OR MOUSE-DEER, ADDED TO THE "ZOO."

This fascinating little creature, the chevrotain, or mouse-deer, has just arrived at the "Zoo." Although full-grown, it is only 10 in. high, and weighs 9 lb. Since its arrival it has had a young one, which unfortunately did not survive its birth more than a few hours.



Photo. Tipton.

A RECORD TROUT FROM THE NEW RIVER: AN 18-POUNDER.

For the last two years the trout has been seen in the New River between Wood Green and Haringay, and has been much sought after by anglers. It has now been landed by a Mr. Brigg after half-an-hour's struggle. Its weight is 18 lb., its length 2 feet 6 inches.



Photo. Willett.

THE CLOSING OF LADY WARWICK'S AGRICULTURAL COLLEGE: BIGODS HALL.

Bigods Hall, near Dunmow, where Lady Warwick established an agricultural college for women twelve years ago, is to be closed. The institution has not been well supported, and the expenditure has greatly exceeded the income.



Photo. Sport and General.

THE MOTOR-YACHT CLUBHOUSE: THE "ENCHANTRESS."

The greatest curiosity in clubhouses is probably that of the Motor-yacht Club. The vessel is the old Admiralty yacht "Eachintress." The photograph was taken during the recent regatta of the club.

A BROKEN COLOSSUS: THE PONDEROUS QUEBEC BRIDGE.



WORK AT A GIDDY HEIGHT: DRIVING THE 12-INCH CENTRE PIN 375 FEET ABOVE LOW-WATER MARK.

On August 29 the great bridge now in course of construction across the St. Lawrence at Quebec suddenly gave way: 800 feet of the structure fell into the river, killing sixty-five of the workmen. The bridge was being built on the cantilever system; that is, without supports, and it is believed that too great a weight had been put on the extreme end without sufficient equipoise on the other side of the cantilever tower. Shortly before the accident one of the directors had taken a party of visitors over the very part of the bridge which fell. Suddenly the great South Anchor Pier rocked, and the whole extremity of the structure gave way. In the photograph, which shows the steel traveller, a service platform which advanced as the bridge progressed, the men are driving the main 12-inch top centre pin. They are at a height of 375 feet above low water.—(PHOTOGRAPH BY COLLMAN.)

ART

MUSIC

and the

DRAMA



Photo, Dover Street Studio.
GLORY QUAYLE IN THE RE-
VIVAL OF "THE CHRISTIAN".
MISS ALICE CRAWFORD.

ART NOTES.

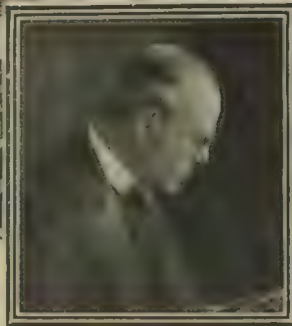
HOLBEIN is not always so fortunate as he has been in England, and in the hands of that Queen who discovered his "Windsor" drawings in a chest of drawers in Kensington

Palace, and had them framed and hung in her own apartment—the ghost of Charles I. no doubt approving. Here and there a faded line has been strengthened by a modern hand; but, in comparison with a disaster lately negotiated in the Basle Museum, this takes the aspect of a very minor evil. The Basle Museum authorities announce that, the background of some Holbeins in their keeping having become darkened and dirty, they have cut the portraits out as silhouettes, and remounted them on blue paper—the "blue paper" which is the international wrapper of loaf-sugar." We confess a weakness for that blue paper—as a wrapper for sugar, or even possibly as a wall-paper, but as the substitute for Holbein's own background we cannot approve of it. Nor of the museum authorities, however diverting the day of cutting out and gumming may have been for them.

While an extra staff of guardians of the Louvre are lurking near the pictures to avert the horrors of canvas-maiming, there is indecision in the French art-world as to how considerable must be the regret felt for the damaged "Deluge." Comfort, of course, is found in Ruskin, for whom Poussin's picture meant hardly more than the bursting of a sewer. On the other hand, Constable, the most intelligible of English landscape-painters to French critics, has said of this picture: "In the terrible sublimity of the conception of his 'Deluge' he has excelled all the painters who have attempted that subject, and one could not have a better proof of the power of his landscape than here, where the catastrophe has been best expressed by the landscape itself, the people being few and entirely subordinate."

Sir J. C. Robinson has penetrated into most of the pictured palaces of Europe and

all its galleries, for he has travelled with the authority of a Royal Surveyor of pictures and as a buyer for the nation. But one unique triumph was his when he was led, by the aged Abbess, into the strictly enclosed convent at Leeches, twenty miles from Madrid. Recalling his experiences in the *Burlington*, he once more insists that there is in that forbidden chapel a great religious painting virtually by the hand of Velasquez. Although he paused between its attribution to Alonso Cano or Velasquez, Sir J. C. Robinson said to his nun — "It seems we have here a work of Cano." "Si y non," she replied; "you are both right and wrong. Our records tell us that this picture was given us by our founder, the Conde Duque, for whom it was painted by his master, King Philip himself, expressly for the place it now occupies. But we further know that it was a copy by the King from an original by Alonso Cano, and that it was afterwards retouched by Velasquez." Sir



Photo, Illustrated.
THE LATE RICHARD MANSFIELD,
Distinguished Actor.

J. C. Robinson was then left alone in the chapel while the nuns chanted a prayer on his behalf. And he believes the convent's record of the picture, and sees much of Velasquez's paint, overflowing that of his royal master. Velasquez has been named "the painters' painter": it is fitting that his King knew something of the brush.

Another adventure among pictures, with Mr. Lionel Cust as the adventurer, is recorded in the *Burlington*. A few years ago, hearing of the existence of the Genoese Vandycks, he sought admission to the old palace of the Cataneo family, by the Church of the Annunziata, at Genoa: "The Genoese nobles are a proud race and not easily accessible, but admission was readily granted to me in my official capacity. Ascending the lengthy flight of stairs which are so familiar an object in the Italian palaces,



Photo, Illustrations Bureau.

"THE CHRISTIAN" REVIVED
AT THE LYCEUM. MISS
ALICE CRAWFORD AS GLORY
QUAYLE, AND MR. MATH-
SON LANG AS JOHN STORM.

I was ushered into a series of rooms, and for a moment stood spellbound. From every wall, as it seemed, Vandyck looked down, and on one there stood and gazed at me a haughty dame, over whose head a negro page held a scarlet parasol." But Mr. Lionel Cust, expert as he is in the care of pictures, was impatient of the dust and neglect

Photo, Sassano.

MISS PAULINE CHASE DANCING IN "THE LITTLE
JAPANESE GIRL" AT THE DUKE OF YORK'S.

revealed in the Genoese palace, and, although he brought back no canvas to his own spick-and-span National Portrait Gallery, he rejoices that Sir Charles Holroyd has one in his careful keeping.

To the Hon. Neville Lytton, who has hereditary claims to paint a poet, Mr. Francis Thompson has given sittings for a portrait.

E. M.

MUSIC.

THE Promenade Concerts at the Queen's Hall have achieved, down to the present, a measure of distinction that has not been noticeable before. In the arrangement of the programme allowance has been made for a very definite change in the taste of the general public, and the sacrifices to old-time popularity have been few and far between. Indeed, there has been very little on any programme calculated to offend the ear of the man who has some modest amount of musical culture; the old bad second part, of which players, conductor, and a part of the audience seemed ashamed, has now been raised to the level of the rest of the programme. Mr. Wood has been content to leave much of the music to explain itself: he

has not surrendered to the temptation to emphasise the points in the score, and, by reason of his self-discipline, the structural unity of the music has been preserved. The London public has shown a taste for some of the most advanced work of the day. Richard Strauss, Claude Debussy, Max Reger, and others have been received with sincere interest and genuine applause. Needless, perhaps, to say that the work has been finely interpreted, and that neither on the part of conductor nor players has there been any sign of flagging interest or energy, though the strain of six concerts a week, together with the necessary rehearsals, would justify slackness from time to time. The new work of British composers has in nearly every case been of high quality, and one notes quite gratefully a tendency to write music that is pleasing to the ear of the general public, and not merely grateful to the brain of the specialist. Mr. Roger Quilter's "Serenade for Small Orchestra," Dr. Walford Davies' "Holiday Tunes," and Sir Edward Elgar's new "Pomp and Circumstance" march have been received with every mark of favour by audiences that have stood up valiantly to the subtle and elusive "Après-Midi d'un Faune," the startling "Tod und Verklarung," and the amazingly

clever "Serenade in G" by Max Reger. This last work was presented in two parts, presumably lest it should weigh too heavily upon the attention of the audience; but the measure of appreciation it evoked would suggest that the precaution was quite unnecessary. The soloists have been rather above the average standard of the Promenade Concerts, pianists, cellists, and violinists being quite good, while a study of the programme on nights when the general public is supposed to supplant those who have a special taste reveals the fact that the music that would have sufficed the

specialists only a few years ago is now appealing to the larger public, while the work that was supposed to make a certain appeal to the crowd has disappeared altogether from the programme of the Promenade Concerts, never, let us hope, to return. The change suggests that the British musical public is now on a level with France, not far behind Germany, and a long way in front of Italy.



Photo, Lizzie Caswall Smith.
MISS MAXINE ELLIOTT IN
"UNDER THE GREENWOOD
TREE."

MISS PAULINE CHASE AS "THE LITTLE JAPANESE
GIRL" AT THE DUKE OF YORK'S.

DORSETSHIRE RUSTICITY AT THE GARRICK THEATRE: "FIANDER'S WIDOW."

PHOTOGRAPHS BY ELLIS AND WALERY.



1. MRS. FIANDER CANNOT MANAGE THE FARM-HANDS. (MRS. FIANDER, MISS MIRIAM CLEMENTS; ISAAC SHARPE, MR. SYDNEY VALENTINE.)
2. SAM BELBIN (MR. ARTHUR ELDRED) PROPOSES TO MRS. FIANDER.

3. MRS. FIANDER PROPOSES TO ISAAC SHARPE.
4. MRS. FIANDER IN THE CORNFIELD.
5. RICHARD MARSHALL (MR. NYE CHART) SAYS HE MUST GO AWAY.

6. ISAAC SHARPE TELLS RICHARD MARSHALL, HIS NEPHEW, OF HIS ENGAGEMENT TO MRS. FIANDER.
7. MRS. BELBIN, THE VILLAGE CHARWOMAN (MRS. CHARLES CALVERT).

"Fiander's Widow," by Mr. Sydney Valentine and Mrs. Francis Blundell, is a study of Dorsetshire peasant life. Mrs. Fiander, early left a widow, fails to manage the farm, but her devotion to the memory of the late Fiander makes it very difficult for her to choose a successor. She proposes to an unwilling old man, who accepts merely out of respect for Fiander's memory, and finally his nephew, a presentable young fellow, takes him out of his dilemma by marrying the lady.



AT THE SIGN OF ST. PAUL'S.

BY ANDREW LANG.

MR. HAZLITT'S "English Proverbs and Proverbial Phrases," in its new edition, has not reached me. But over a passage in this work, quoted in a newspaper, I am tempted to break a lance with the grandson



MAYNE LINDSAY.

Author of "The King of Kerisai," announced by Messrs. Cassell.

of the famous essayist and philosopher. He is cited for the remark that "the Scots have as few proverbs of their own as they have ballads; but the so-called proverbs of Scotland are, in a very large proportion of cases, nothing more than Southern proverbs Scotticised; while the ballads of Scotland are chiefly ours sprinkled with Northern provincialisms."

This attack on Northern poverty in ballads is not easily

to be understood. Surely all the best romantic ballads in Professor Child's exhaustive five volumes are Scots, except in cases where a ballad has been deliberately made out of a literary romance of the Middle Ages, like the ballads on King Arthur. Of these, as far as I remember, Scotland has none; and, though Robin Hood plays were popular north of the Tweed, the ballads on Robin and his merry men are exclusively English.

Of the other romantic ballads, such as "The Wife of Usher's Well," "Clerk Saunders," "Sir Patrick Spens," "May Colvin," "Tamlane," and so forth, I can remember no English version. All the best ballads of Border war and foray, except "Chevy Chase," are Scottish, and all the best ballads which have a basis in history are Scottish. Such are "The Queen's Marie," "The Bonny Earl o' Murray," "Young Logie," and so forth. England has only too many historical ballads. In the Elizabethan period they are the mere hoarse street-songs made by the lowest class of literary persons for the Press. Nothing can be less



Photo, Low Warren.
AUTHOR AND VOLUNTEER, MR. COULSON
KERNAHAN.

Whose new novel, "The Red Peril," is announced.

poetical: they are usually Puritanic, full of cheap moral and religious preachments.

The Scots ballads on historical events were not written to be published, and for the most part were not printed till they were collected from oral recitation by Scott, Buchan, Motherwell, and others in the end of the eighteenth and in the early nineteenth centuries. It is universally admitted, except by Mr. Hazlitt, that many of these ballads are rich in the natural poetry of untaught "Makers"; while the English ballads—for example, on Darnley's murder, are the merest rhymed journalism, printed for street sale. These things may be truisms, but they are true, for all that.



AN INDIAN ARTIST'S MORAL CARTOON: "THE SHAMEFUL RESULTS OF INTEMPERANCE."

Reproduced from Mr. J. Campbell Oman's "The Brahmins, Thetids, and Muslims of India," by permission of the author and of the publisher, Mr. T. Fisher Unwin. See review on another page.

Of course, many of the Scots ballads occur in French, German, Scandinavian, Italian, and other languages; that is, the plots and incidents of the Scottish ballads occur in the old popular songs of Europe. But nobody knows how they were diffused, and, if the English once had versions, they have disappeared, except in the case of "Lord Bateman" and very few others.

Thus I cannot understand Mr. Hazlitt's position. As to proverbs, it may be said that all European countries have the same proverbs, and those of Scotland, from community of language, are apt most closely to resemble the proverbs of England. But nobody can trace the diffusion of proverbs any more than the diffusion of ballads or nursery-tales. The wit of one has become the wisdom of many; but who the one was, or where he lived or when, no mortal can tell, nor can we follow the proverbs on their wanderings from their birthplace. The same holds good of riddles: the riddle of (Edipous was found among the South Sea islanders.

In "At the Works," Lady Bell gives the literary statistics of two hundred working-men's families at Middlesbrough. Except for a few cases of entire illiteracy, the statistics are much like those which might be gathered in any two hundred houses occupied by people in any condition of life, rich or poor, gentle or simple.

One man, Number IV., "tries to teach himself German." I have been trying for forty years to teach myself German, and hope that Number IV. is more successful. "Husband reads newspapers only." Most husbands read nothing else, except when "husband dislikes reading anything," as he often does, even when, in fact, he has plenty of intellect.

In Lady Bell's lists there are many readers of history. In my private experience people with more leisure and money than these workers especially detest history. Theology and treatises on engineering are, apparently, more read at Middlesbrough than at Oxford and Cambridge. We find workers who prefer military history, strategy, and tactics. "Husband's chief delight is in reading detective stories." He agrees with Bismarck.

A CHRONICLE OF SWASHBUCKLERS.

ONE of the most fascinating periods in the history of India is that which belongs to the time before the days of John Company, when native potentates gathered to themselves the services of numerous free-lances of European extraction. The infant Colossus of British power, already a genuine menace, had struck terror into the hearts of Asiatic rulers, and so far as it concerned India, had aroused the gravest misgivings, compelling the native rulers, on the principle of *similia similibus curantur*, to recruit the services of a combating force. It is impossible, perhaps, to give in a single volume more than a selection of the principal figures of this period, and to those presented by Mr. Keene in "Hindustan under Free Lances" (Brown, Langham), no exception can be



Photo, Elliott and Fry.

SIR LEWIS MICHELL,
Biographer of Cecil Rhodes.

taken, save that in places the narrative is all too brief, if not a little disjointed. Fortunately, the threads of the present story may be picked out in previous works by the same author—"The Fall of the Moghal Empire" and "A Sketch of the History of Hindustan," as also "Sindhia." The free-lances were men of widely differing nationalities: Italians, French, Flemish, Dutch, occasionally Irish, less frequently English. Many were of gentle birth, a few were deserters from the fore-castle or from the ranks, while those of mere swash-buckler types were not wanting. We may cite here the names of a few of these gallant figures. There was M. Boigne, a Savoyard by birth, education, and experience, who rose to be the right-hand man of Sindhia, the most powerful Prince of his day. There was Perron, a deserter from the French Navy, uncouth, but with the saving grace of courage, who was appointed the military successor of Boigne in Sindhia's service. Again, there was George Thomas, a deserter from the British Navy, who was within an ace of establishing an independent dominion for himself in Northern India. Their exploits are refreshing.



A DESERTING NAVAL QUARTERMASTER WHO ALL BUT CONQUERED NORTHERN INDIA: GENERAL GEORGE THOMAS.

Reproduced from "Hindustan under Free Lances," by permission of the publishers, Messrs. Brown, Langham and Co.



THE BEGUM SOMBRE, THE REMARKABLE INDIAN PRINCESS IN WHOSE SERVICE GENERAL GEORGE THOMAS LAID THE FOUNDATION OF HIS FORTUNES.

Reproduced from "Hindustan under Free Lances," by permission of the publishers.

THE WORK OF THE GREATEST FRENCH ETCHER.

DRY-POINT BY PAUL HELLEU.



NEW SERIES.—No. XIV.: THE WIFE OF A GREAT FRENCH NEWSPAPER PROPRIETOR, MADAME LETELLIER.

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THE IMPETUOUS CHARGE OF THE FRENCH ARAB CAVALRY IN ACTION BEFORE CASA BLANCA.

DRAWN BY GEORGES SCOTT FROM A SKETCH BY OUR SPECIAL CORRESPONDENT IN MOROCCO.



THE SPAHIS' SPLENDID EXPLOIT AGAINST THE MOORISH REBELS.

The charge was made during the action of August 18. Captain Caud with his Spahis attacked the Moors brilliantly and drove them into confusion. The Spahis presented a superb spectacle, their long burnous, like great white veils, flying behind them on the wind as they careered onward. The combatants met in a furious mêlée. A French officer who saw the fight from a distance could not help exclaiming, "The brave Spahis, they are the finest troops in the world!"

EXCITING SEASIDE SPORT: SURF-BATHING AT MANLY BEACH, AUSTRALIA.

PHOTOGRAPHS SUPPLIED BY MOIR



SHOOTING THE WAVES.



WATER SPORT: TURNING SOMERSAULTS INTO THE SEA.



THE WILD DELIGHT OF SHOOTING THE WAVES.



THE BRIGHTON OF SYDNEY: HOW OUR AUSTRALIAN COUSINS ENJOY SURF-BATHING AT MANLY.

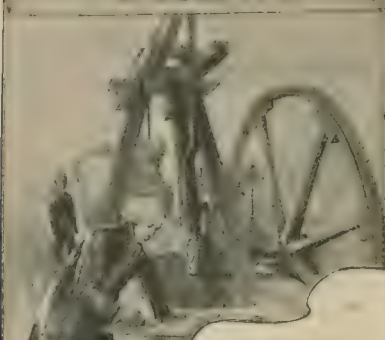
Manly Beach, the Brighton of Sydney, is by far the most popular place in Australia for surf-bathing. At Manly this fascinating but dangerous pleasure is indulged in more than perhaps any other part of the world. In spite of all the authorities can do in the way of warning-marks and surf-boats, serious drowning accidents occur from time to time, for the currents are very treacherous. Sharks, too, are a constant source of danger. One of the amusements of the bathers is the living pillar. Four men form a base; others climb on their shoulders, and at a given signal turn somersaults into the water.



THE EXTRAORDINARY POPULARITY OF DIABOLO: THE GAME PLAYED BY DELAYED MOTORISTS.

Since its revival, the eighteenth-century game Diabolo has overrun France, and now promises to become equally popular in England. Motorists on the Continent carry a set with them so that the time spent in inevitable repairs may be killed pleasantly. The players in the photograph were surprised on a country road.

SCIENCE



SCIENCE JOTTINGS.

THE ANIMAL FLOWERS OF THE SEA.

Involved in sea-weed, here you find a race. Which science, doubting, knows not where to place. On shell or stone is dropped the embryo seed. And quickly vegetates a vital breed.

JAMES HATT (1850-1917)

THUS far, Crabbe, the poet of the sea. The things of which he wrote we have found in our ramble by the shore this morning. Let us see whether science is any longer in the position of a doubting Thomas, and whether we may not be able to write a little exact biography of the curious organisms the sea sweeps up on the coast. That which we picked up on the beach resembles a clump of fir-trees in miniature, and the others we have gathered from the drift-wood resemble masses of light-brown fur, which, more closely examined, seems to consist of branched threads of the thickness of sewing cotton. The tree-like little organism is one of the "sea-firs," or scutellarians, and its more delicate neighbour is called *Obelia*. It has, as far as I know, no common name, for people are expected to have their own names for things they know nothing about.

Now these plant-like creations grow rooted and attached to fixed objects. They increase by budding, and they in all respects resemble plants in appearance. Yet they are not of the botanist's kingdom. There is nothing of the vegetable world in their constitution or nature. They are, in fact, colonies of animals masquerading in the verisimilitude of plants. Other animals there are which are plant-like enough in aspect. Sponges, corals, and sea-anemones even, all show striking resemblances to the members of the other kingdom of life, but none approach the sea-firs and their neighbours in respect of the close realisation of the plant form. In old books on natural history you will find these animal colonies dubbed by the name of "Zoophytes." This term was in its day far too general in its nature to be of any service to the zoologist, if only for the reason that the "sea-mats," which resemble bits of pale brown seaweed attached to oyster-shells, were included under the same designation, and "sea-mats," though they are also animal colonies, are far removed from the place



AN "EXTRA SPECIAL" IN MID-ATLANTIC: PRINTING THE LATEST WIRELESS TELEGRAPHIC NEWS ON BOARD AN ATLANTIC LINER.

THE WIRELESS TELEGRAPHIST ON AN ATLANTIC LINER RECEIVING MESSAGES BY THE MORSE SOUND-INSTRUMENT.

THE LATEST NEWS ON THE HIGH SEAS: WIRELESS TELEGRAPHIC INFORMATION FOR A LINER'S NEWSPAPER.

in the natural history world occupied by the sea-firs and their particular neighbours.

The constitution of our sea-fir, or of the *Obelia*, may well afford matter for pleasant thought after a seaside stroll. Under a low power of the microscope, we find it to consist of stem and branches. These of the sea-fir are given off more regularly than the branches of the fir or pine-tree. The *Obelia*'s branches are not so symmetrical in character. There is a horny stem, and upon this stem are borne certain curious bodies. The stem is hollow, so that all the members of the colony—produced, be it remembered, by a process of budding—are placed in inter-communication. The eye can detect, first of all, certain members of this colony which resemble essentially the little *Hydra*-polypes of the ditches in their conformation. Each has a mouth, surrounded by tentacles for the capture of food, and each is enclosed in a

see them figuring as miniature *Medusæ*, or jellyfishes, which detach themselves from the colony of which they are members and swim freely in the sea, a contradistinction to the fixed plant-like colony itself, and bent on a special mission and purpose of their own. So far, therefore, our plant-like animal has resolved itself into a colony with three grades of individuals. These are, first, the ordinary members, whose life is devoted to nourishing the organism; second, the members contained within the transparent case, which give origin to the third, or jellyfish, members, that masquerade as emigrants from the parental and plant-like stocks.

It is capable of being proved that all three grades of colony-members belong to the type of the stay-at-home units which provide for the material wants of the colony,

so that we may conceive that our *Obelia* represents an organism that is somewhat high up in its class in respect of the division of labour represented in its life-history. Other and lower colonies do not exhibit the jellyfish grade, but content themselves with two sets of members, the one devoted to the nourishment, and the other to the production of new colonies. This last, as we shall see, is the function of the jellyfish buds.

Trace now the further history of the jellyfish members, which, armed with a roving commission, set forth on their voyage, liberated from the colony which gave them birth. Each pulsates through the sea, after the manner of jellyfishes, all, pumping its way through the yielding waters to which in the delicacy of its substance it is so near akin. Then it develops eggs, and each egg appears in time as a free swimming oval speck, named a *planula*. This last settles down, fixes itself, and develops at its free end a single individual resembling the nourishing unit of the colony. Next it begins to bud, and produces other units like unto itself, and finally, through a repetition of the budding process, we come face to face with the plant-like *Obelia* once more. This is the strange history of the plant-like animals you find on the shore.

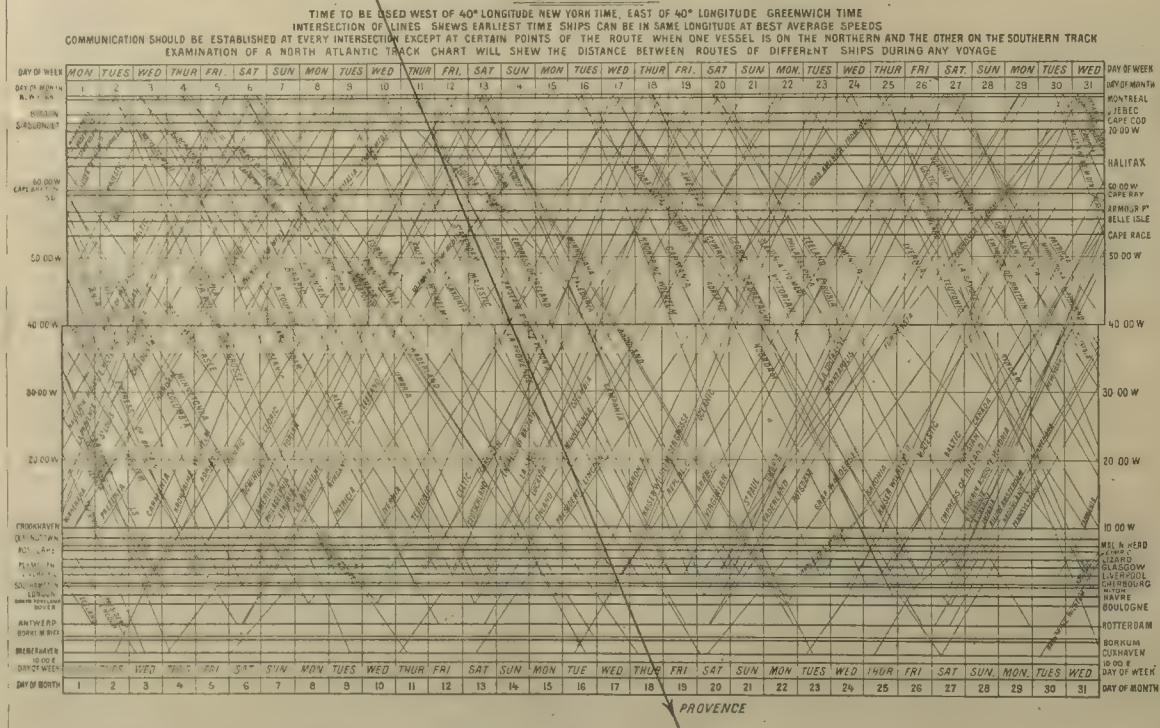
ANDREW WILSON.

NATURAL HISTORY



GEORGES CUVIER 1769-1852

MARCONI TELEGRAPH COMMUNICATION CHART. JULY 1907.

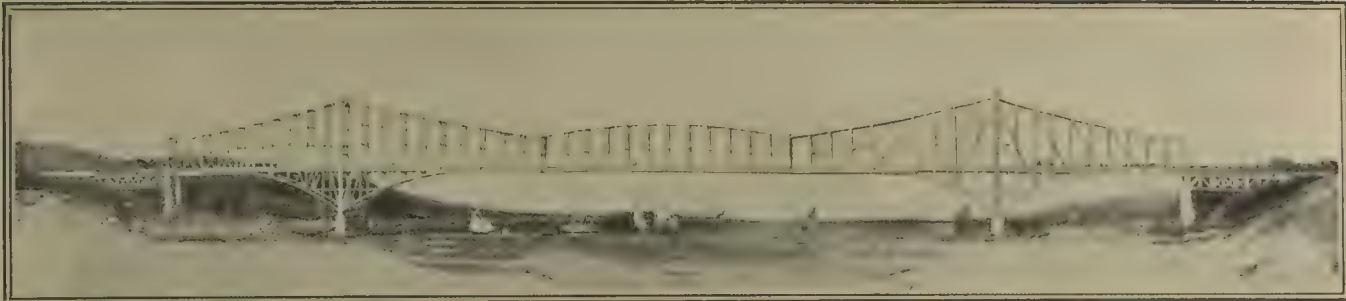


THE WEB OF WIRELESS SPEECH IN MID-ATLANTIC: HOW A LINER GETS INTO TELEGRAPHIC TOUCH WITH LAND AND WITH OTHER VESSELS AT SEA.

Not only from the great Marconi stations at Poldhu in Cornwall, and at Cape Cod in Massachusetts, but also from other vessels on the Transatlantic passage, liners are kept informed of the latest events. This bewildering-looking chart is really very simple. The intersection of the lines shows the telegraphist the moment when he may expect to get into wireless communication with any other vessel on the route. The latest news is printed in a little newspaper, and is discussed in the smoking-room in mid-Atlantic almost as soon as it is being read and commented on at clubs in Pall Mall. The chart is constructed for the French liner "Provence."

cup-like extension of the horny stem itself. These are the typical members of our animal colony. They represent its commissariat-department, since they capture food, digest it within their simple bodies, and send it to augment the stream of nourishment which flows through the hollow stem. Each individual of the colony thus draws its own share of nourishment from the store it has helped to make.

But the society of this colony includes at least two other kinds of individuals. Below we find larger bodies rising from the branches of the stem. These are each enclosed in a transparent case. When we watch their development we find that each body gives rise to a number of little buds. Now, when these buds are watched



THE GREAT BRIDGE OVER THE ST. LAWRENCE AS IT WILL APPEAR WHEN COMPLETED.



TWO COMPLETE UPPER CHORD PANELS HOISTED INTO POSITION, SHOWING THE LOWER MAIN STRUT BETWEEN THE MAIN POSTS.



WHERE THE COLLAPSE BEGAN: THE SOUTH ANCHOR ARM AND CANTILEVER ARM.

THE QUEBEC BRIDGE DISASTER: THE COLOSSAL STRUCTURE OVER THE ST. LAWRENCE RIVER.

On another page will be found an account of the collapse of the Quebec Bridge. It has been said that this bridge is the largest ever designed, but the Forth Bridge is 2030 feet longer, but in its span it exceeds it. Each of the great 1710-foot spans of the Forth Bridge is 90 feet

DIMENSIONS OF THE QUEBEC BRIDGE.	
Length, 3300 feet.	Height of cantilever towers, 360 feet.
Channel span, 1800 feet.	Width of floor, double railway track, electric track, and highway, 63 feet.
Ship-clear headway above highest tide, 150 feet.	

shorter than the great span of the Quebec Bridge. American engineers have lately been priding themselves on constructing great bridges without temporary supports, as in the structure now in progress over East River.—[PHOTOGRAPHS BY COLFMAN.]

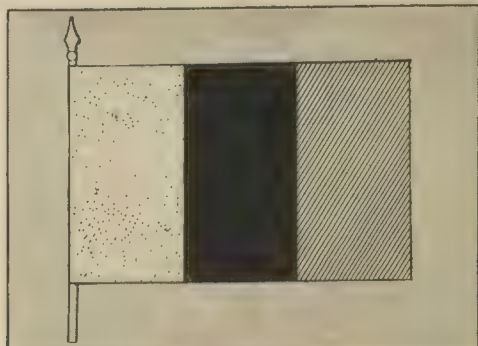


1. THE FIRST PRIZE DOUBLE-HARNESSES PONIES:
MISS GUBBINS' MERCURY AND POOL KING.
2. THE FIRST PRIZE THOROUGHBRED STALLION (CROKER'S
CHALLENGE CUP) MR. PATRICK CULLINAN'S FLYING HACKLE.
3. THE FIRST PRIZE FAST TROTTER HORSE:
MR. JAMES GRANT'S KILLARNEY.
4. THE FIRST PRIZE MARE WITH FOAL AT FOOT: MR. RICHARD GERAGHTY'S
ANNAGOR'S PRIDE.
5. THE FIRST PRIZE THOROUGHBRED YEARLING COLT: MR. J. S. O'SULLIVAN'S
BALLIOL.

FAMOUS IRISH HORSES: PRIZE-WINNERS AT THE DUBLIN HORSE SHOW.

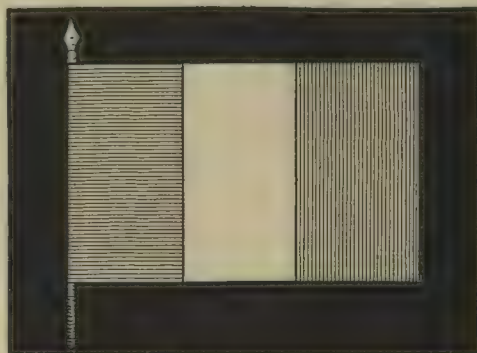
Photographs Nos. 1, 2, and 3 by Sport and General Illustrations Co.; Nos. 4 and 5 by Topical.

COLOUR-PHOTOGRAPHY MADE POSSIBLE AT LAST: THE LUMIÈRE PROCESS.

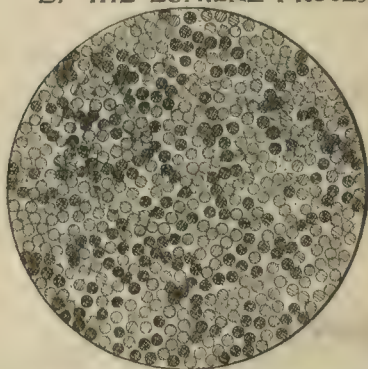


THE NEGATIVE OF THE FRENCH FLAG BY THE LUMIÈRE PROCESS.

IN THE NEGATIVE OF THE FLAG, BLUE BECOMES ROSE-ORANGE, WHITE BLACK, AND RED GREEN, THESE COLOURS BEING THE COMPLEMENTARIES OF THE THREE PRIMARIES.



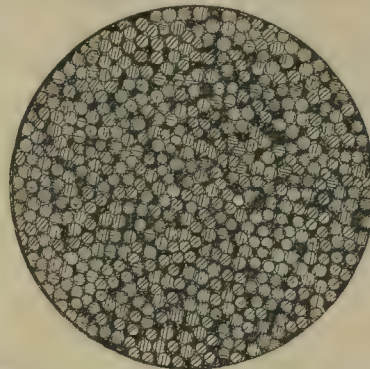
THE POSITIVE OF THE FRENCH FLAG BY THE LUMIÈRE PROCESS.



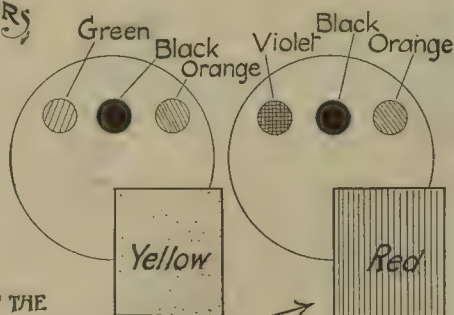
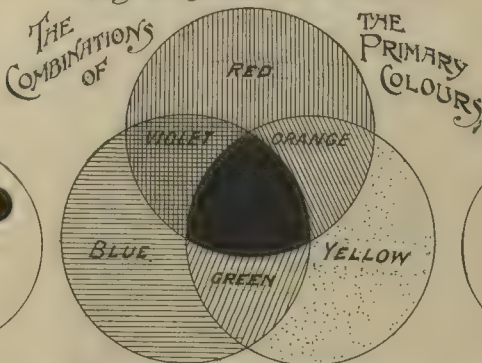
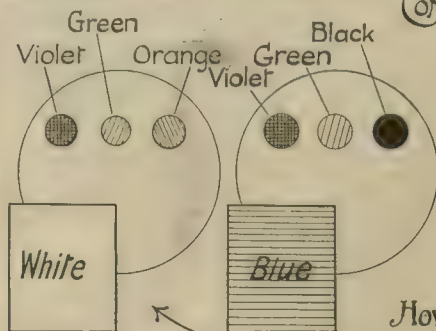
THE PREPARATION OF LUMIÈRE'S NEGATIVE WITH MICROSCOPIC DISCS OF POTATO POWDER, COLOURED GREEN, ORANGE & VIOLET, EACH MICROSCOPIC POINT ON THE PLATE ACTING AS A SEPARATE SCREEN FOR SEPARATING THE COLOUR OF THE ORIGINAL



THE INVENTORS OF THE PROCESS: MESSRS. AUGUSTE AND LOUIS LUMIÈRE.



THE NEGATIVE FOR THE LUMIÈRE PROCESS IN ITS FINAL STAGE OF PREPARATION WITH THE SPACES BETWEEN THE GRANULES STOPPED WITH LAMP-BLACK.



HOW THE AUTOCHROMATIC PLATES SELECT THE COLOURS IN THE LUMIÈRE PROCESS.

Where no point of the plate is affected, white results; if orange is neutralised the remaining violet & green give blue in the result; if the violet is neutralised the remaining green & orange give yellow; similarly if green is neutralised violet & orange give red in the result.



The three intersecting discs show how the three primary colours red, blue & yellow give by their intersection the three complementaries—green, orange & violet. Where all three intermingle, they produce a perfect black.

1, 2, 3 The three impressions in red, blue & yellow that give the complete three colour print No. 4.

Colour-photography has been brought a step nearer by Messrs. Louis and Auguste Lumière, who have made a great advance on the existing three-colour process. Hitherto, three transparent positives in red, blue, and yellow had to be made and superimposed in order to give the picture in colours. Messrs. Lumière have discovered how to make a picture to be printed from one negative. Formerly three separate negatives had to be taken through screens of the secondary colours, orange, green, and violet, in order to eliminate blue, red, and yellow respectively from the original. By the plate prepared as described above, Messrs. Lumière have combined the three screens in one. They are thus able to obtain a negative in the complementary colours, which, after its final treatment in the proper chemicals, gives the picture in the colours of the original.

THE RICHEST WOMAN IN THE WORLD: MRS. RUSSELL SAGE, WHO IS NOW SPENDING FIFTY MILLIONS IN CHARITY.



1. MRS. RUSSELL SAGE'S FAVOURITE PASTIME: FINDING AND FEEDING SQUIRRELS IN CENTRAL PARK, NEW YORK.
2. MRS. RUSSELL SAGE STARTING FOR HER DAILY MOTOR RIDE.
3. MRS. RUSSELL SAGE AT HOME.

4. MRS. RUSSELL SAGE'S SUMMER HOME, BUILT BY THE LATE RUSSELL SAGE: THE HOUSE, THE BARN, AND THE ARTIFICIAL LAKE.
5. MRS. RUSSELL SAGE ON THE UPPER VERANDAH OF HER HOUSE AT LAWRENCE, LONG ISLAND.

6. MRS. SAGE INSTRUCTING HER GARDENER AT LAWRENCE.
7. MRS. SAGE DIRECTING THE AFFAIRS OF HER ESTATE.
8. THE STABLE AT THE LONG ISLAND ESTATE.
9. MRS. RUSSELL SAGE'S FAVOURITE BLACK HORSE.
10. THE STABLE AND THE LAKE AT LAWRENCE, LONG ISLAND.

Mrs. Russell Sage, the widow of the close-fisted millionaire, is giving the whole of her husband's fortune of fifty million dollars to charity. She is finding it the hardest work of her life. Every day brings her at least 100 begging letters, and since Russell Sage's death she has received 50,000 requests for help. Some of the letters are genuine enough, but others are mere impostures.

LADIES' PAGE.

THE House of Lords accepted the Amendment of the House of Commons to make women eligible as Mayors or Chairmen of Borough or County Councils in those (naturally very rare) cases where the men sitting on those Boards desire to elect a lady to the chair. Men will always, as a matter of course, be in the majority on elected public representative bodies, and we may be very certain that they will, as a rule, consider some man most suitable to preside over them. In the few instances when, either by length of service or by great ability, a lady is recognised by her own colleagues as the most suitable Chairman or Mayor to be found, there will be henceforth no legal obstacle to her election. Lords and Commons are agreed, however, that in the case of even a woman so exceptionally endowed as to be selected by men to preside over their councils, she shall not be permitted to sit upon the bench of magistrates. The office that would carry the right to be a J.P. with it for a man is not to do so for a woman. Moreover, and this is absolutely preposterous, under the new law, though marriage *per se* does not disqualify, the law of "coverture" will so apply that practically few but single ladies or widows will be eligible to sit on Councils; the most experienced and, on the whole, largest-minded and most valuable part of our female community, the wives, are still practically excluded from so serving the public. This absurd restriction would have kept off the London School Board some of its most brilliant and useful members. Indeed, considering that lady Councillors are specially needed to serve on the present Education Committees of County Councils, it is beyond all things absurd to exclude married ladies, who know most about the little ones, their abilities and their needs, from membership. However, there is now an opening for a large class of leisured women to do service to the State, and Miss Annie Leigh Brown, the devoted and able honorary secretary of the Women's Local Government Society, who has chiefly worked this reform, deserves public gratitude for bringing in a much needed new class of citizens to do unpaid work for the public.

An amusing story comes from Germany of a free fight in a tram caused by a woman's excessive fondness for the perfume of musk. The scent diffused around her person was so overpowering that some of the other passengers made audible comments, which were resented by her escort, with the result above mentioned. Unfortunately, it is by no means uncommon for a woman to over-do a scent that she likes. Her own olfactory organs have become comparatively insensible to the odour, and she increases the quantity without realising how pungent it has grown to be, to the offence of an unaccustomed nostril. This is particularly apt to be the case with musk and the mixtures of which musk forms a leading component, such as frangipanni. As a rule, a



THE LATEST FASHION IN WRAPS.

A silk wrap finished with a handsome collar, high belt, and other trimmings of embroidered linen, worn over a dress of voile and lace.

liking for this particular odour marks a common person, but not always—some exceptionally clever and highly honourable ladies have shared this vulgar olfactory fancy. The late Queen of Holland, the first wife of the father of the present Queen, was one of the devotees of musk. A lady about the Dutch Court told me that Queen Sophie used to diffuse so strong an odour of musk about her that she could be tracked through the Palace by it; any room she had even walked through smelt of musk for a quarter of an hour afterwards. Rosina Lady Lytton, wife of the famous novelist, was another victim of this insidiously growing craze. I knew her in her old age, when she lived in an odd seclusion at Taunton, in a house that appeared uninhabited, and the door of which was never "answered," except to visitors by appointment. When Lady Lytton wrote to me, I would know that her letter was there directly I entered the dining-room by the heavy smell filling the apartment from the musk that perfumed her letter-paper as it did everything else around her. It is like dram-drinking or drug-taking—like putting on rouge—like fault-finding, scolding, and grumbling at your family—a habit that grows, and of the real effect of which on others at length the victim has not the least idea. Such insidious practices should be therefore deliberately held in check.

During the past few weeks the milliners have been successful in persuading their customers that a violet or purple hat was an immediate necessity of existence to what the eighteenth-century men called "the Fair." Every woman of means who keeps quite up to date has added a purple hat to her stock, and those in the next rank of Fashion's army, those who take up a thing when "it is worn"—that is, when the real leaders are half done with it—may expect soon to find themselves buying violet-coloured headgear. Straw—nothing looks nicer than a bright-surfaced violet straw—is the hat of to-day; but if you are buying, as every wise woman of modest means will do in September, rather for to-morrow, then let your new purple hat be of autumnal taffetas or even velvet. A shape that promises to be fashionable for autumn wear, and the only new thing that has yet appeared in that line, is called the "Valois." It has a rather high jam-pot crown, against which ostrich-tips stand upright. The cloche shape is to retain favour, and either of these looks well in purple taffetas or in velvet. Felt seems destined only to be used for the useful order of knockabout hats, not for the more dressy chapeaux. The trimming of the moment for a purple hat is a vast quantity of convolvuli, with some satin ribbon. Purple pansies and trails of clematis "run close up" for Fashion's prize. Grapes are good combined with taffetas. Ostrich - feathers for the most stately toilette, and those extraordinary, nondescript, mad-looking plumes for which this year has been distinguished, are also used on the new models, straddling all over the shapes from front to back very often.

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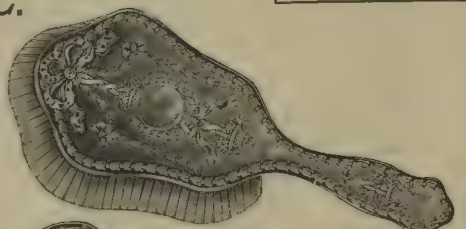


Solid Silver Toilet Set.
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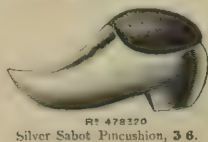
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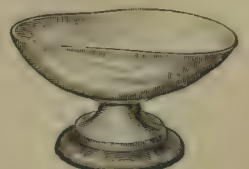
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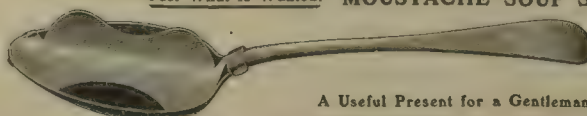


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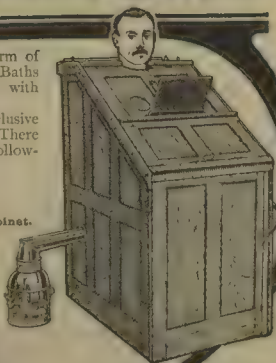
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ARTISTIC FURNISHING ON THE NEW CUNARD.

SHIP-decoration has lately come to the front with a rush. When it was seen what could be done on royal and other steam yachts in the way of refined and graceful furnishings, the directors of the big steamship companies began to realise that decoration was a profitable investment for attracting the best class of passengers. For the requirements of comfort, not to say luxury, are



SITTING-ROOM IN INLAID WALNUT, WITH QUARTERED PANELS, BY WARINGS.

becoming more persistently voiced every day. Every new hotel that is built in London or Paris, or even in such a remote city as Johannesburg, strives to go one better than its neighbours in the beauty and taste of its internal equipment. What more natural, then, that the ocean liners, which are simply hotels on water instead of on dry land, should follow suit, and adopt the new ideas of decoration which Waring and Gillow by their brilliant and unique skill have made the fashion? The great Cunard Company is in the forefront of enterprise in

adopting the principle that the home afloat should be as beautiful as the home ashore. Its new vessel, the *Lusitania*, built by Messrs. John Brown and Co., Ltd., which sails on her first trip to-day, is a model of what a great liner should be. Warings, under the supervision of Messrs. Miller and Whyte, the interior architects, have put some of their most delicate work into her. They were entrusted with the decoration and furnishing of the principal state-rooms, including what is known as a regal suite, and into these rooms they have thrown the resources of their studio and factories with an artistic emphasis which it would be impossible to surpass. Variety is obtained in the treatments, not only by the employment of different colour-schemes, but also by laying under tribute some of the best English and French styles. Those of William and Mary, Sheraton, Adam, Louis Seize, and the Empire have been found specially suitable to rooms which, by reason of their circumstances and objects, require simplicity of ornament and economy of space to be the foremost considerations. In carrying out these beautiful styles, Warings have shown incidentally what can be done by judiciously contrasting different decorative woods. Mahogany furniture shows up magnificently against white panelling, so does walnut furniture. Satinwood is employed in some of the rooms with wonderful elegance of effect. The draperies and upholstery are designed in each case to fit in with a colour-scheme which has the woodwork for its foundation. The result is a series of delightful ensembles in which comfort, style, and taste are so intimately blended that one knows not whether to give the palm to the utilitarian or the artistic quality of the achievement. In the furniture, the fine old forms of the late seventeenth and eighteenth centuries are adapted to the requirements of the purpose and situation. The decorative fabrics are in nearly all cases copies of charming old period designs. In fact, the passenger who avails himself of one of these state-rooms will realise therein the high-water mark of ship-decoration.

Warings have also furnished the lounge, and have done the special gilding for the dining-room and staircase. Most of the other great carrying companies are alive to this question of decoration, perceiving that "art on board ship" has come to stay, and that a beautiful and comfortable environment ranks next only in importance to the permanent considerations of safety and speed.

THE CHRONICLE OF THE CAR.

THERE is no better month than September for motor-touring, and motor-touring, properly undertaken and carried out, has in it the makings of a most enjoyable holiday. Moreover, if the car-carried party consists of four people, the expenses are therefore divided by that figure, and the holiday is found to be a very cheap one—cheaper and more enjoyable even in France than in this country, thanks to the common-sense of the French authorities and the reasonableness of French hotel charges. If two of the party of four are conversant with motors and their management, a man—the ever-objectionable and tiresome man—can be dispensed with, and greater privacy enjoyed. Whether this country or the motor-free land across the Channel be selected, it is advisable to take a car of medium horse-power, say, 20 to 30-h.p.—a 20-24-h.p. car is, perhaps, ideal, for the reason that it is more "handable" and cheaper to run in every way. By keeping weight and speed down, tyre troubles are largely avoided, and even when these occur, the annoyance they cause is very largely minimised if all four wheels are fitted with equal-sized Michelin tyres on Michelin detachable rims. If two or three spare tyres and rims are carried, tyre trouble will be reduced to a minimum. It is always advisable to carry all necessary baggage along, and the best position for such

(Continued overleaf.)



EMPIRE BED-ROOM IN WHITE AND GOLD, BY WARINGS.

HALL'S SANITARY WASHABLE DISTEMPER



The Refinement of Good Taste in Wall Decoration

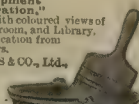
is shewn in the choice of Hall's Sanitary Washable Distemper. This is a wall covering that is at once artistic, practical, and economical.

Its practical advantages are simplicity, durability, and cheapness. Only water is required to be added to make Hall's Distemper ready for use. It is unaffected by light, heat, or damp, does not crack or peel off, and is washable.

It is made in 70 colours, including rich dark as well as light shades; in actual cost it is cheaper than wall paper or flatted paint, and being applied with a white-wash brush represents a further great saving in labour.

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These telescoping cases can be made to fit all the available spaces on the footboards, and on the near-side



THE ARGYLL CAR THAT MADE THE RECORD HILL CLIMB.

During the Scottish Reliability Trials, Mr. W. G. Scott, on a 14 to 16 h.p. Argyll, climbed the famous Cairn-o'-Mount Hill with a load of ten passengers, or an aggregate weight of 15 cwt. 6 lb. The machine took the ascent on her first speed, on which she did the steepest part of the climb. The car stood the test with the utmost ease and without strain or jar.

of the car may occupy the whole length of the running footboard, provided they permit the side-entrance doors to swing over them. Owing to the space required for the spare tyres and rims, accumulator and tool-boxes, and sometimes acetylene generator, the case on the off-side is necessarily somewhat constricted in dimensions, but will, nevertheless, be found of a very handy size. By adopting these telescoping cases and carrying them as suggested, not only is the leg-space in the back of the car kept clear, but damage to leather travelling-bags avoided. I know of nothing which so renders a leather kit-bag or case shabby and disreputable

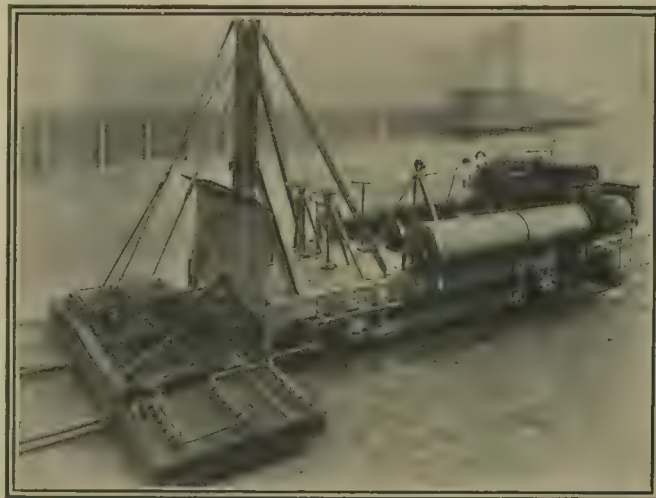
than carrying it a short tour on the footboard of a motor-car. A good screen—Morgan's protector folding-screen for choice—and a double Cape-cart hood are indispensable for a touring motor-car, particularly if ladies are to be of the party. Alternative and independent systems of ignition, say high-tension magneto and high-tension distributed accumulator, are advisable, so that a spare accumulator, always kept charged, and a spare coil will avoid annoyance from delay. Of other spares, common-sense will dictate what is necessary, but with modern cars the list of spares necessary is much curtailed.

Following in the footsteps of those responsible for the construction of the 40-h.p. Rolls-Royce car, now so well known as "The Silver Ghost," the London and Parisian Motor Company, at the head of which is that gallant and genial officer, Captain da Corbett, have submitted the six-cylinder Hotchkiss car, which has also just completed a 15,000 miles reliability trial in this country, to dismantlement and the scrutiny of the Club's technical officials, in order to determine the effect of the long run on the essential wearing parts of this fine car. It must be more than gratifying to those concerned to find that those most important parts—namely, the big and little end-bearings of the connecting-rods, the crank-shaft and bearings, and the pistons—are in perfect condition. The valves, which had not been ground in throughout the run, hardly required that job done now. Even more extraordinary is the fact that one set of Pogon-Hobson sparking-plugs had stood the stress throughout, not one ever having been changed. The leather-faced clutch was in good working condition, and the change-speed gear looks fit to run two more such trips. It is particularly interesting to learn that the ball-bearings throughout, and particularly those fitted to the crank-shaft, show no signs of wear. The Hotchkiss people were among the first, if not the

first, to fit balls to the crank-shaft bearings, and their faith and skill are hereby justified.

We understand that the *Expert*, an illustrated journal for collectors and connoisseurs, has changed hands, and will in future be published, under powerful auspices, at 434, Strand, London. For some time at least, it will appear monthly, price sixpence.

G. E. Lewis's new catalogue of guns and rifles for season 1907-8 is unique as a record of finished stock ready for immediate delivery, and not a mere list of prices. Sportsmen looking out for guns and rifles would do well to get a copy; each gun is fully described, giving weight, bend, and length of stock. There is also useful information to sportsmen: how to take the bend of a gun; parcels post rates abroad, with technical terms in four languages.



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THE MELODANT How to make the performance of a musical work worthy of the inspired conception of its creator and equal to that of our great interpretative artists has been the problem which finds its complete solution in the ANGELUS with the MELODANT. The MELODANT makes the melody or "air" predominate over the accompaniment, and each note in the central or inspired part of the composition is given its proper value even when such note or notes occur in the midst of a full chord. This is accomplished by extra marginal perforations in the specially prepared Melodant music-rolls, which act upon the internal working of the Angelus.

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REVIEWERS' NOTES.

MR. J. S. FLETCHER has set himself to write a "good story," and has succeeded in doing it. In "The Queen of a Day" (Unwin) the old theme of the minor State in the Balkans and a mystery about its Sovereign is presented with a fresh and engaging variation. When a hero or heroine is exiled from a throne, or is a pawn, wittingly or unwittingly, in the game of King-making, we follow his or her fortunes with interest. We have done so breathlessly in a score of novels ere now. But once let them come into their kingdom, there is a drop in the excitement. The divinity that hedges round a King also shuts him off from human sympathy. No such disappointment awaits the reader in "The Queen of a Day." The early adventures of Italia Romatti are touched by the glamour of her supposed queenly estate. Then, by a turn in the narrative—the direction of which we are not going to explain—Italia's history enters upon a fresh province of romantic entertainment. Mr. Fletcher's is a book of which it may be said truly that "you cannot lay it down"; and it has the great merit of achieving this exciting interest without sacrifice of good writing or of self-respect.

Mr. E. F. Benson's "The House of Defence" (Heinemann) is clever in many ways, and not least in the matter of a dedication. Its theme is Christian Science, and towards that the minds of most men are desperately sceptical. A novel upon it runs the greatest risk of covering itself with ridicule: the chances are all against its commanding attention and respect. If a Christian Scientist is the writer, the derision of the unbelieving is the fate of his enthusiasm; and a smile still lingers though laughter is disarmed by its evident sincerity and moderation. If he is not a Christian Scientist, he may attack (which is too easy to be amusing) or he may attempt an impartiality which will satisfy no one. But clever Mr. Benson takes a different line, and here it is that the artfulness of his dedication comes in. For in it he addresses one who is a whole-hearted believer, and as silly (so he says) as Alice Yardly, the silly Christian Scientist of his story; and then, having thus conciliated the multitude, he witnesses that with his own eyes he beheld the incident that makes the climax of his novel, anticipating this incident without spoiling its effect, and impressing us, when it is reached, by his testimony to its being fact, not fiction. As Theodosia in the story would say, "it's the cunningest dedication you ever saw." It gives "The House of Defence" all the advantages of a novel with a purpose, or a novel that states a case, with none of

the disadvantages. And naturally, being by Mr. Benson, it is, its theme apart, a very clever book.

Much of the attraction that the East holds for Europeans arises from the mystifying qualities of its religious fabric. Yet it is always difficult, even for Europeans with a lifelong experience of India, to interpret correctly the silent forces which are ever at work, for Christianity exercises such a little influence in India that the usual standards of faith and judgment are of no assistance. Moreover, when effort is made to understand the fundamental influences, the

it must be called to a high place among books of reference to the subject; and Mr. Campbell Oman, a former Professor in Lahore College and the author of many works on the religious life of India, has rendered a further service to all students of India in adding yet another volume to his series. Briefly, but authoritatively, "Brahmans, Theists, and Muslims of India" (Fisher Unwin) deals with the whole field. It is divided into three parts. Part I. is concerned with Hinduism in Bengal, touches largely upon the origin and development of the caste system, and describes Bengali Theism. Part II. refers to certain festivals, and in Part III. the

Mahomedan aspect of Indian life is outlined. It is impossible in a brief review to describe at length the charm of the narrative, but it may be recalled as an indication of its permanent value that Hinduism and Mahomedanism embrace the most important sections of Indian population. Christianity has no place in India, relatively speaking, its numerical strength being less than three millions, as against two hundred and sixty-nine million Hindus and Mahomedans. Warm commendation may be given to the subject-matter and treatment of the volume.

Let us indicate the weak spot in "Fräulein Schmidt and Mr. Anstruther" (Smith Elder) before we pass on to swell the monotonous chorus of praise that is the deserved portion of its talented author. Fräulein Schmidt would not, could not, have hung her confidential correspondence—so frank and free, so generous, so nobly indiscreet—upon such a poor peg as Roger Anstruther. He was a shuffler, and for all her philosophical acceptance of the uses of little people, she would not have entertained him at her feast; and certainly not because she had once loved him, and he, poor weakling, had loved her too, and failed her. And now that is out it remains to be said that Elizabeth (of the German Garden) has excelled herself in this new book. The brave spirit of the Fräulein is fit to go hand-in-hand with Stevenson, into whose heart Rose-Marie Schmidt, learning her "great task of happiness" in daily loneliness of heart and poverty, must have walked without knocking. Who forgets the tender, clear-eyed humour in which R. L. S. played the wayfarer in the Cevennes? Happy Rose-Marie attains to it, though it is with her less of a gift than an accomplishment—and so much more honour, of course, to Rose-Marie. Her sense of comedy is sometimes a little stronger than her charity, as when she pillories the subterfuges of Frau von Lindeberg, and the red eyes of the lovelorn Vicki, and the tortoise-like crawl of the retired officer about his garden; but then this piercing appreciation of human foibles has a stimulating savour.

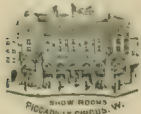


A STRIKING HOLIDAY POSTER FOR THE L. AND N. W. R.

mind of a European inquirer usually is shocked by the primitive savagery with which some particular manifestation is controlled. The truth is, speaking generally, that the religions of India are so remote from European feeling and sentiment that their aspects are entirely incomprehensible to the West; and it is better to accept with placid tolerance their existence than to interfere with or to modify their development. So delicate and difficult is the subject, and so grave the danger that would arise through injudicious treatment of the problem, that the Government of India rarely countenances any action in respect of the teachings and doctrines of Indian Mahomedanism, Hinduism, and Brahminism. None the less, any work is welcome that throws a light upon the countless sects into which the religions of India are divided. When such a volume proceeds from the pen of a recognised authority,

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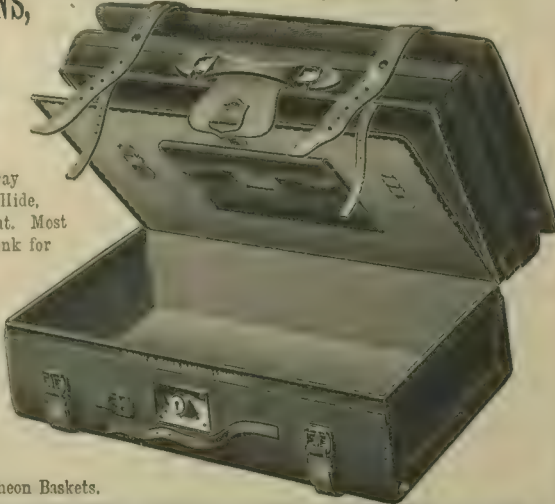
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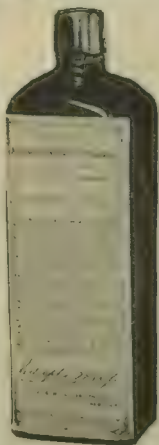
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
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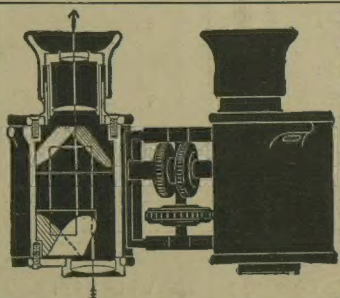
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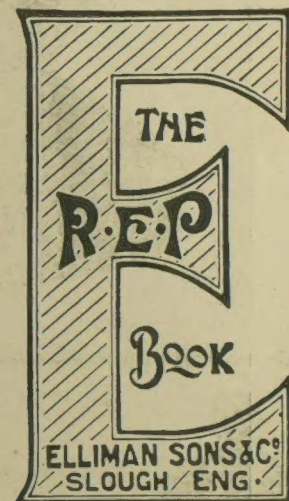
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CHESS.

J M K Lupton (Richmond).—Have you seen a problem by Herlin—No. 7 in the collection of Alan C. White, "Roi Acculé aux Angles"? In case you have not, we give the position—White: K at K. Kt 6th, Q at K 4th, Rs at Q R sq and K R 8th. Black: K at Q R sq, R at Q R 2nd and Q Kt sq, P at Q Kt 2nd. Two moves. You will see you are anticipated.

J R MATTHEY (Burgbill).—We will give all your positions our careful consideration. We trust by this time you have solved No. 3301.

E J WINTER-WOOD.—No doubt as acceptable as usual.

F MYHRESCUGH (Preston).—Thanks for problem.

A S OMSBY.—We are much obliged.

CORRECT SOLUTIONS OF PROBLEMS Nos. 3289 and 3300 received from Fred Long (Santiago, Chile); of No. 3297 from Laurent Changuion (St. Helena Bay, Cape Colony); of No. 3287 from Girindra Chandra Mukherji (Muktagachha, Bengal); Laurent Changuion, and C A M (Peking); of No. 3300 from Robert H Hixon (New York City), and Robert H Couper (Malbone, U.S.A.); of No. 3301 from T Roberts, C Field junior (Athol, Mass.), James M K Lupton (Richmond), Robert H Couper (Malbone, U.S.A.), and R G Bennett (Lowestoft); of No. 3303 from Joseph Willcock (Shrewsbury), T Roberts, C Jones, John B Edis (Liverpool), John B Edis (Liverpool), James M K Lupton, W C D Smith (Northampton), and U K H (Tunbridge Wells); of No. 3304 from Joseph Willcock (Shrewsbury), T Roberts, C Jones, John B Edis (Liverpool), Nellie Morris (Winchelsea), U K H (Tunbridge Wells), L J McAdam (Moston), Charles Burnett, James M K Lupton (Richmond), G Collins (Purgess Hill), Ernst Maurer (Schönberg), Stettin, P Daly (Brighton), G Scillingfleet Johnson (Cobham), C E Perugini, Shadforth, J Somes Story (Matlock), E J Winter-Wood, and Captain J A Challice (Great Yarmouth).

CORRECT SOLUTIONS OF PROBLEM No. 3304 received from J A Shadbury (Birmingham), H R Stephenson (Chelmsford), Sorrento, C R Jones, A Groves (Southend), Stettin, Albert Wolff (Putney), R Writers (Canterbury), A F Dennis (Boscombe), Shadforth, E J Winter-Wood, Joseph Willcock (Shrewsbury), Walter S Forester (Bristol), Nellie Morris (Winchelsea), J J Scargill (Bromley), F Kent (Hatfield), M A Hunter (Balham), and J D Tucker (Ilkley).

CHESS IN BELGIUM.

Game played in the Championship Tournament at Ostend between Messrs. MARSHALL and SCHLECHTER.

(Queen's Pawn Game.)

WHITE (Mr. M.)	BLACK (Mr. S.)	WHITE (Mr. M.)	BLACK (Mr. S.)
1. P to Q 4th	P to Q 4th	18. B takes B	Kt takes B
2. P to Q B 4th	P to K 3rd	19. K R to Q sq	
3. Kt to Q B 3rd	P to Q B 4th	20. White's advantage now becomes pronounced, and his opponent is in obvious difficulties with his Queen's Pawn.	
4. B P takes P	K P takes P	21. White's advantage now becomes pronounced, and his opponent is in obvious difficulties with his Queen's Pawn.	
5. Kt to B 3rd	Kt to Q B 3rd	22. White's advantage now becomes pronounced, and his opponent is in obvious difficulties with his Queen's Pawn.	
6. B to Kt 5	B to K 2nd	23. White's advantage now becomes pronounced, and his opponent is in obvious difficulties with his Queen's Pawn.	
7. B takes B	K Kt takes B	24. White's advantage now becomes pronounced, and his opponent is in obvious difficulties with his Queen's Pawn.	
8. P to K 3rd	Castles	25. White's advantage now becomes pronounced, and his opponent is in obvious difficulties with his Queen's Pawn.	
9. P takes P	Q to R 4th	26. White's advantage now becomes pronounced, and his opponent is in obvious difficulties with his Queen's Pawn.	
10. B to Q 3rd	Q takes B P	27. White's advantage now becomes pronounced, and his opponent is in obvious difficulties with his Queen's Pawn.	

These variations of the Queen's Pawn opening, which result in an isolated Pawn to either side, yield at the same time a practical demonstration of the weakness of such a possession.

11. Castles B to K 3rd

12. R to B sq Q to Kt 3rd

13. Kt to Q R 4th Q to Kt 5th

Presumably to find an opportunity to carry the Queen to the other side of the board; but Q to Q sq seems more useful.

14. P to K R 3rd P to K R 3rd

15. P to R 3rd Q to Q 3rd

16. Kt to B 5th Q Kt to Kt sq

17. Q to K 2nd B to B 4th

20. P to K 4th P to Q Kt 3rd

21. P to K 4th Q to Q sq

22. Kt to K 4th Q to B sq

23. Kt to B 6th (ch)

Showing the American master at his best, and the combination which this sacrifice initiates is as profound as it is brilliant. Even after the Knight is taken, few players could see their way through the sequel.

24. P takes P Kt to Kt 3rd

25. Q takes R P Q takes P

26. Q takes R P Q takes P

27. R takes Kt Q takes P

28. R to Q 4th Q to Kt 8th (ch)

29. K to R 2nd Q to B 4th

30. R to K Kt 4th Resigns

A beautiful game, splendidly won by White.

Another game from the same Competition, played between Messrs. JANOWSKY and BURN.

(Four Knights Game.)

WHITE (Mr. J.)	BLACK (Mr. B.)	WHITE (Mr. J.)	BLACK (Mr. B.)
1. P to K 4th	P to K 4th	12. P takes P	Kt takes P
2. Kt to K B 3rd	Kt to Q B 3rd	13. P to B 3rd	B to Q B 4th
3. Kt to B 3rd	Kt to B 3rd	14. B to B 2nd	B takes Kt
4. B to Kt 5th	B to Kt 5th	15. Q takes B	K Kt to B 5th
5. Castles	Castles	16. R to Q sq	Q to B 2nd
6. P to Q 3rd	P to Q 3rd	17. R to K sq	B to Q 2nd
7. Kt to K 2nd		18. Q B takes Kt	Kt takes B
8. Kt to K 3rd	Kt to K 2nd	19. R to K 7th	Q R to Q sq
9. B to R 4th	P to B 3rd	20. Q R to Q sq	K R to K sq
10. P to Q 4th	P takes P	21. Q takes B	Resigns.
11. Kt takes P	P to Q 4th		

The Four Knights Game was very much in fashion at Ostend, but it is one essentially in accordance with modern principles of play.

The most recent variation, and apparently a strong one.

7. Kt to K 2nd

8. Kt to K 3rd

9. B to R 4th

10. P to Q 4th

11. Kt takes P

12. P takes P

13. P to B 3rd

14. B to B 2nd

15. Q takes B

16. R to Q sq

17. R to K sq

18. Q B takes Kt

19. R to K 7th

20. Q R to Q sq

21. Q takes B

Surely an oversight. Black probably over-looked his command of K 2nd and would be given up after Kt takes B. The game is now lost.

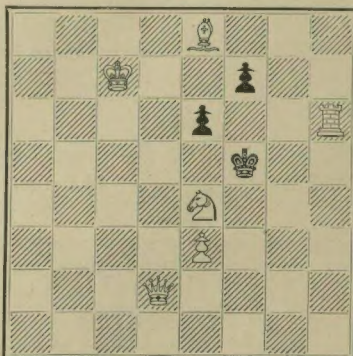
There is the same trap, and Black walks into it in the same fashion.

SOLUTION OF PROBLEM No. 3303.

The Author's solution commences 1. Q to B 7th: but, unfortunately, he has overlooked the effect of 1. Q to B 4th, which yields a commonplace solution.

PROBLEM No. 3306.—By J. PAUL TAYLOR.

BLACK.



WHITE.

White to play, and mate in two moves.

CHESS IN LONDON.

Game played in the Crystal Palace Tournament, between Messrs. PALMER and HOLMES.

(Queen's Pawn Game.)

WHITE (Mr. P.)	BLACK (Mr. H.)	WHITE (Mr. P.)	BLACK (Mr. H.)
1. P to Q 4th	P to Q 4th	14. Kt to Q 5th	Q to Q B 4th
2. P to Q B 4th	P to K 3rd	15. B takes Kt	P takes B
3. Kt to Q B 3rd	P to Q B 4th	16. Q R to Q sq	
4. P to K 3rd	Kt to K B 3rd	17. Q to Kt 4th (ch)	K R to Q sq
5. Kt to B 3rd	Kt to B 3rd	18. Q to R 4th	P to B 4th
6. B to Q 3rd	B to K 2nd	19. Kt takes B	Q to K 4th
7. Castles	Castles	20. B takes P	P takes B
8. P to Q Kt 3rd	P to Q Kt 3rd	21. Kt to Kt 6th (ch)	P takes Kt
9. B to K 2nd	B to K 2nd	22. R takes R (ch)	Resigns.
10. Q to K 2nd	B P takes P		
11. K P takes P	P takes P		
12. P takes P	Kt takes P		

The position now arrived at is very similar to one in the game, Leussen v. Schosberger, we published last week. There is the same trap, and Black walks into it in the same fashion.

13. Kt takes Kt Q takes Kt

After a pleasant meeting at the Crystal Palace, the championship of the British Chess Association was won for the third time in succession by Mr. Atkins. The performance was all the more remarkable in that he began with a defeat, and for a time seemed quite out of the running for first place; but the steadiness of purpose which is his distinguishing characteristic came to his rescue, and one by one the most formidable of his opponents fell before the mathematical exactitude of his play. His style is not brilliant, but it is sure, and his games go with a calm, deliberate sweep, rather than with the dash of sudden onslaught.

The P. and O. Company's cruising yacht *Vectis* will be dispatched from Tilbury on Sept. 17 on a sixteen days' cruise to Marseilles, whence passengers may return by the passenger's mail-steamers. Owing to the disturbed state of affairs in Morocco, it has been decided to omit Tangier from the itinerary, and to substitute a call at Cadiz. From Marseilles the *Vectis* will sail on Oct. 3 on a further cruise of thirty days, in the course of which she will visit Greece, Syria, Palestine, Egypt, and Naples. An illustrated brochure descriptive of these cruises may be obtained at the company's offices.

Doncaster Races, the most popular meeting of the year in the North, are close at hand, and the Great Northern Railway Company announce an excellent series of facilities. The G.N. route is the most comfortable and by far the quickest, the journey occupying only 2 hours 49 min. between King's Cross and Doncaster. Special luncheon car expresses, at ordinary fares, and formed of corridor vestibuled stock of the newest G.N. pattern, leave King's Cross at 9.50 a.m. on Tuesday and Wednesday, Sept. 10 and 11, also at 9.45 a.m. on Thursday and Friday, Sept. 12 and 13, arriving at Doncaster at 12.43 and 12.34 p.m. respectively, without an intermediate stop.



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"WHITEHALL COURT, S.W.,

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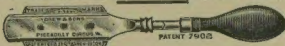


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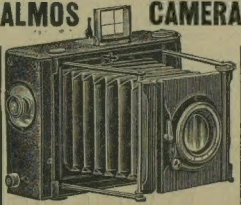
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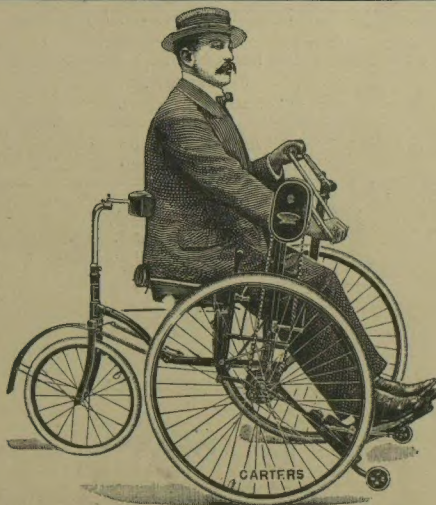
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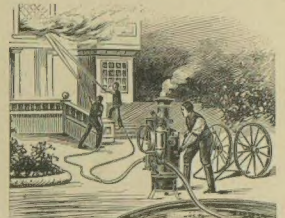
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WILLS AND BEQUESTS.

THE will (dated April 10, 1906) of MRS. ELLEN HOTHAM, wife of Major Richard Hotham, of 18, St. James Street, Piccadilly, who died on July 19, was proved on Aug. 23 by her husband and the Rev. Clement John Dunn, the value of the property amounting to £31,126. The testatrix gives an annuity of £300 and the household effects to her daughter Catherine Clementine Llewellyn; and a few small legacies. The residue of what she may die possessed of is to be held in trust for her daughter for life, and subject thereto £1000 is to be paid to the Society of St. Vincent de Paul, and the remainder to the Incorporated Society of the Crusade of Rescue, and Homes for Destitute Catholic Children.

The will (dated March 10, 1906) of MR. JAMES HENRY STOCK, of White Hall, Tarporley, Chester, and Glenapp Castle, Ballantrae, Ayr, who died on June 14, was proved on Aug. 21 by Mrs. May Sabina MacMurrrough Stock, the widow, Henry Bruen junior, Sir William Francis Clerke, Bart., and Alexander Theodore Brown, the gross value of the real and personal estate being £254,646. While Mrs. Stock resides at his two residences, the income from £45,000 and from one half of £14,000 is to be paid to her, and subject thereto £45,000 is to follow the trusts of the Glenapp estate, and £14,000 is to go to his son Brian Henry. The testator further gives £10,000 and £500 a year to his wife; £10,000, in trust, for his son John Ernest Kavanagh, certain property in Liverpool to his son Brian; and £250 each to his executors. The residue of his property he leaves to his son Arthur Boy Stock.

The will (dated Feb. 1, 1907) of MR. FREDERICK HERBERT GOSSAGE, of Camp Hill, Wootton, Lancashire, who died on June 30, has been proved by Tucker Fulton Square and William Winwood Gossage and Ernest Frederick Gossage, the sons, the gross value of the estate being £720,041. The testator gives £500 to his wife; policies of insurance for £4000 to his daughters Mabel Fulton and Mildred Mary Tate; £1000 to T. F. Squarey; £1000 each to seventeen nephews and nieces; his ordinary shares in William Gossage and Sons, Limited, soap-makers, to his sons William and Ernest, as part of their share in the residue; £500 to his foreman, John Jackson; £100 to Dr. J. M. Chisholme; and legacies to servants. The residue of his property he leaves to his wife and children, Mrs. Gossage to receive the income for life from two shares thereof.

The will (dated May 18, 1906) of MAJOR-GENERAL SIR ARTHUR EDWARD AUGUSTUS ELLIS, G.C.V.O., of 29, Portland Place, and Royal Lodge, Windsor Great Park, who died on June 11, was proved on Aug. 16 by Dame Mina Frances Ellis, the widow, Lord Monson, and Arthur Fairlie Allingham, the value of the property being £152,041. Subject to a legacy of £10,000 to his wife, he leaves all his property, in trust, for her for life. On her decease, £10,000 is to be held, in trust, for his daughter Albertha Lily Madeline Ellis; £10,000, in trust, for his son Harry Arthur Augustus Ellis; and the ultimate residue as Lady Ellis may appoint, and, in default of appointment, to his children Gerald Montague Ellis, Evelyn Mary Kerr, Mary Evelyn Sneyd, Dame Alexander a Mina Harding, and Dorothy Keleys-Tynte.

The will (dated Aug. 18, 1900), with a codicil, of SIR JOHN DAVIE FERGUSON—DAVIE, BART., of Creedy Park, Crediton, and Bittescombe Manor, Wiveliscombe, who died on June 16, was proved on Aug. 20 by Sir William Augustus Ferguson-Davie, Bart., the brother, the value of the estate being £172,916. The testator gives the Bittescombe estate and £1500 to his nephew Henry Augustus Ferguson-Davie; £2500 to his nephew Francis Dudley Williams-Drummond; £2500 to his niece Annabella Mary Leake; an annuity of £300 to his niece Mary Frances Ferguson Knight; and legacies to servants. All other his property he leaves to his brother.

The following are other important wills now proved—

Mr. John Grantham, Elmwood, Talbot Road, Stretford, Lancashire	£79,547
Mr. George Smith, Little Horton Lane, Bradford	£54,335
Mr. Frederick Cartwright Dickson, Newby Bridge, Ulverston	£52,546
Right Rev. James B. K. Kelly, Cuchullin Lodge, Inverness	£42,348
Rev. Henry Boothby Barry, M.A., Burlington Street, Bath	£39,832
Mr. George Oakley Trower, Meldon Lodge, Cheltenham	£33,138
Rev. Henry Christopher Lewis, Binsted Rectory, Arundel	£36,870
Mr. Frederic Walters, Pyrford, Woking	£31,235
Mr. John Valentine Hall, Ferncroft Avenue, Hampstead	£29,931
Mr. Melville Green, Havercroft, Worthing	£29,282
Lady Barrington, Barrington's Bridge, Limerick	£7265

ECCLESIASTICAL NOTES.

THE Bishop-designate of Newcastle (Dr. Straton) has authorised the Vicar (Canon Gough) to announce that he hopes to be enthroned in the Cathedral on Wednesday, Oct. 9.

An effort is being made to raise the sum of £4500 for building a stone-vaulted roof over the north aisle of St. Alban's Abbey, in place of the present plain timber roof. A committee, with the Dean of St. Albans as chairman, has been formed to carry out the scheme. Lord Clarendon, Lord Salisbury, and Canon Davys are among the members of the committee.

The parishioners of Eyam, in Derbyshire, have been celebrating the first anniversary of the memorial service inaugurated last year by the Rector, the Rev. F. L. Shaw, to recall the deliverance from the great plague of 1665-66. Visitors came from Sheffield and other towns in the neighbourhood, and Eyam has its own little group of holiday-makers, so there was a good attendance in the dell from which the heroic Mompesson preached to his bereaved and stricken flock. The Magnificat was sung and an address was delivered by Prebendary Hicks, M.A.

The Rev. R. W. Burnaby, Vicar of East Cowes, is likely to prove an ideal successor to Canon Page-Roberts at St. Peter's, Vere Street. His social gifts, broad and liberal sympathies, and his ability as a preacher are certain to endear him to a West London congregation.

One of the most venerable clergymen in England, Prebendary Rowley, of Wells, has passed away at Streatham Hill. He was born at Stoke Park, Salop, for many generations the home of his ancestors, and graduated at Queen's College, Oxford. From 1847 to 1884 he was Vicar of Emmanuel Church, Weston-super-Mare. His vitality was, until a very recent date, extraordinary, and his ninetieth birthday was spent at sea, while upon a trip to the West Indies.

The Bishop of Ripon is regaining strength after his recent illness, and hopes to entertain the lay readers of his diocese at the palace on the last Saturday of September. Tea will be served on the lawn, and Dr. Boyd Carpenter will afterwards preside over the annual meeting of the Lay Helpers' Association. V.

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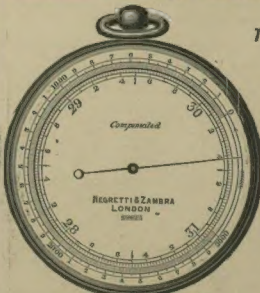
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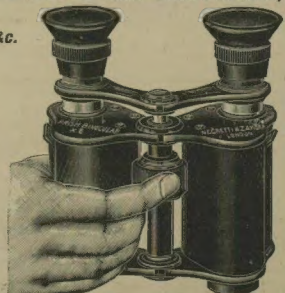


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